

THE ILLUSTRATED LONDON NEWS

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SIXPENCE.

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QUEEN AND POSSIBLE FUTURE QUEEN: THE QUEEN OF THE NETHERLANDS WITH HER ONLY CHILD, PRINCESS JULIANA.

Holland showed extravagant and excusable delight when a Princess was born to their Queen at the end of April of this year. Queen Wilhelmina's marriage to Henry, Duke of Mecklenburg, took place at the Hague in February 1901. It is possible that Princess Juliana will one day be Queen of the Netherlands, for, should her mother die without having given birth to a son, she will succeed. The little Princess's first name, "Juliana," was given to her in memory of Countess Juliana of Nassau, wife of Prince Frederick Henry, and mother of the two branches of the House of Orange Nassau. Her name "Louise" recalls Louise de Coligny, wife of William the Silent. The names "Emma," "Marie," and "Wilhelmina" are those of her grandmother and her mother. We publish this photograph with particular pleasure, for it will be remembered that, in our issue of May 29, we gave the first snapshots of the Princess, taken by her mother and her father.

PHOTOGRAPH BY GUY DE CORAL.

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THE PLAYHOUSES.

"THE HOUSE OPPOSITE," AT THE QUEEN'S.

IF only the new play which Mr. H. B. Irving has just
staged at the Queen's, an adaptation by Mr. Perceval
Landon from one of his short stories, "The House
Opposite," possessed a more compact and downright last
act, it might be a success. There is so much that is good
in it—an exciting and carefully elaborated plot, an idea
that is ingenious, fresh, and not too far-fetched, and occa-
sional scenes that are full of tense drama. The playwright
imagines a married woman, who has temporarily compro-
mised herself with a lover, placed in such a position that
she can only save an innocent woman from the gallows
by authorising her lover to blast her reputation. While
in her drawing-room after midnight, he has seen
through the windows in a house opposite the pre-
liminaries of a murder, and he could testify that
the murderer was a man and not a woman, but his
notion of honour will not permit him to speak unless
the lady whom he would so drag into notoriety and
shame gives her consent. But she, because she thinks
of her husband and her child and her social position
and her good name, refuses to let him give evidence,
and, trusting to luck, lets the poor charwoman undergo
sentence of death. At last the heroine is persuaded
into revealing the facts. Miss Eva Moore has some tell-
ing emotional scenes in the heroine's rôle, Mr. Waring
has a thankless part as her husband, and Mr. H. B.
Irving acts fervently in the opening love-passages, and
shows his customary instinct for comedy and eccentric
character-drawing. Miss Muriel Beaumont and Mr. Eric
Maturin do their best in episodes that are mere padding.

GREEK PLAYS IN GREEK AT TERRY'S.

A Greek actress, Miss Christine Smiltou by name, has
had the idea of presenting in London the classical
plays of Greece in the original language, and she
started her enterprise at Terry's last Monday night
with the production of Euripides' "Medea." Miss
Smiltou's is a laudable endeavour to interest the
fellow-countrymen of Shakespeare in the work of
the first great tragic writers—to win the attention of
modern Athens, as she calls London, for the dra-
matic masterpieces of Hellas. But one fears that
she and her gallant comrades will scarcely play to
full benches. It is not easy to get audiences to
listen to the tragedies of Sophocles or Euripides even
when these enjoy the advantage of an English trans-
lation such as Professor Gilbert Murray's. And how
many London playgoers can read Euripides in Greek,
much less understand his plays as rendered in Greek!
A feature of the production is the score of Mr. George
Pachtikos; but the chorus, though they have a good
leader in Miss Philonos, and make picturesque groups,
have hardly been sufficiently rehearsed.

A RUSSIAN MARGUERITE GAUTIER AT THE AFTERNOON THEATRE.

The management of the Afternoon Theatre can claim the
merit of introducing London playgoers to an actress who
has a singular command of pathos and is obviously an
artist of uncommon sensibility. She is Mme. Lydia
Yavorskaia (otherwise Princess Bariatsinsky), and she
produced a great impression on her audience at His
Majesty's, though she appeared in the hackneyed "Dame
aux Camélias." A tall and shapely blonde, this
Russian actress showed herself most moving in the more
tearful of Marguerite Gautier's scenes, and her sobs
were almost distressing in their hysterical intensity.
Equally poignant was her acting in the death-bed scene.
But her Marguerite is most notable for the womanliness
and tenderness and susceptibility to emotional melan-
choly and tears which the actress suggests.

"THE MERRY PEASANT," AT THE STRAND.

"Merry" was hardly the epithet applicable to the
original version of "The Merry Peasant." Happily, a
very different story can be told of the second edition,
in which all sorts of improvements have been effected,
thanks to the assistance of Mr. Cosmo Hamilton. The
sentimental hero has thrown off the air of melancholy
with which he was afflicted, and the good turns have no
longer to be waited for between intervals of tedium. Mr.
Courtice Pounds from the beginning did his best to bring
out the dainty charm of the composer's melodies, and both
he and that brightest of musical-comedy actresses, Miss
Sybil Arundale, appear to great advantage. Mr. Arthur
Williams, as the rustic policeman, is already beginning
to fill out the fun of his part, and if those two stage
favourites, Miss Florence St. John and Mr. George
Giddens, have still too little to do, what they do is done
uncommonly well. As for Little Mary Glynn, who has
been provided, one is glad to say, with a fresh song
and dance, she still charms all hearts.

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BY G. K. CHESTERTON.

A LITTLE while ago I happened to review in a daily paper a preposterous advertisement called "The Declaration of Futurism." It described the various ways in which a gentleman named Marinetti and his friends were going to exalt the future and trample on the past. To quote a much more vigorous writer than Mr. Marinetti (I mean Mr. W. W. Jacobs): "Silly ways they was, most of 'em; and the sillier they was the more old Sam seemed to like 'em." In the same way, the sillier they were, the more Mr. Marinetti seemed to like them. One way was to destroy museums and everything in them; which sounds to me very long and laborious. To reduce, let us say, a granite figure of Memnon to a fine powder would take more time and trouble than making another one, with the latest improvements. Another way (as the books on conjuring say) was to encourage motor-cars to go anywhere and do anything. Mr. Marinetti wished, so to speak, to hurl the automobiles against the immovables, such as St. Peter's, the Pyramids, or the Parthenon. I suggest that Mr. Marinetti—who has obviously a sweeping and somewhat Oriental imagination—arrange a great allegorical conflict on these lines. Let us have in the arena of the desert (a literal arena) a great tournament between the Past and the Future. Let Mr. Marinetti get into his motor-car ten miles off, crowd on full speed, and charge a Pyramid. Then we shall see which wins.

In the article to which I allude, I limited myself wholly to pointing out what I conceived to be the fundamental fallacy in the whole of this worship of the Future—a fallacy by no means confined to Mr. Marinetti and his mad friends in their motors. There is one quite simple objection to the Future as an ideal. The objection is that the Future does not exist. The Future is non-existent; therefore the Future is dead. It is "le Néant," as Danton said. The Past is existent, and therefore the Past is alive. He who lives in past affairs lives in vivid and varied affairs, in turbulent, disputatious, and democratic affairs. He who lives in the future lives in a featureless blank; he lives in impersonality; he lives in Nirvana. The past is democratic, because it is a people. The future is despotic, because it is a caprice. Each man is alone in his prediction, just as each man is alone in a dream. If I turn my face to the past I immediately find myself in the presence of Phidippides, who could outrace me; of Cœur-de-Lion, who could knock me down; of Erasmus, who could greatly improve my Latin; of Newton, who could explain very clearly things that I could not understand; of Robin Hood, who could beat me in a game of archery; or of William Shakespeare, who might possibly be my superior in a game of *bouts-rimés*. But when I turn my face to the future, then everybody bows down to me; then everybody prostrates himself; because there is nobody there but myself.

As I wish to get on to the sequel of the story, I will only pause a moment to indicate the application of my principles to Mr. Marinetti and his motor-car. The application, indeed, is plain—Mr. Marinetti utters a contradiction in terms when he says that he likes motor-cars but dislikes museums. If men do not study previous science, they certainly will invent no further science. The poet's motor-car has been built up by the most elaborate and even meticulous study of the past. Sculpture or music might conceivably spring up spontaneously; but if there is one thing of all

others that depends on the past it is mechanical science. Motor-cars are probably invented by people who pass half their lives in museums. It is at least evident that the Italian writer has chosen a most unfortunate example to show his independence of his fathers that begat him. If he were going to be a naked savage, he would at least have only life to thank them for. But if he is going to be a luxurious modern motorist in a fur coat and goggles, why then he must go down on his knees and thank every man who ever lived, from the first barbarian who stripped off the furry skin of a beast to the last optician who invented a system of lenses. When Mr. Marinetti has invented a really modern motor-car, a car that

admit that a poem that ends like this has something about it decidedly odder than any foreign idiom. I translate quite fairly the last eight lines of a rather clever poem called, "La Folie des Maisonnettes."

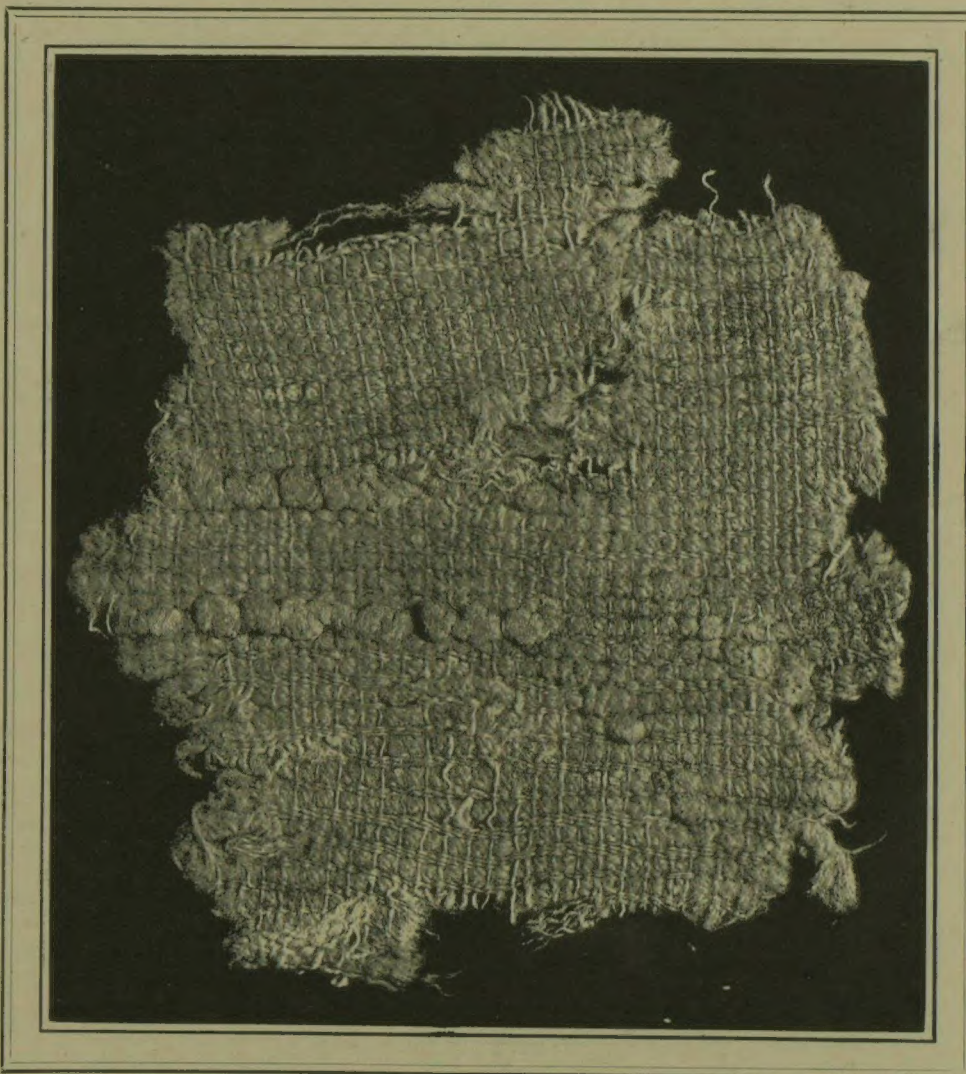
The Sunset crushed all the village
Under its powerful and bloody knees.
Then, rearing again its majestic trunk,
With one beautiful and insolent gesture,
Flung gold upon the corpses
And passed away towards the mountains with great strides
To bite—there, where they trembled—the pure lips
Of the stars.

Now it is only fair to Mr. Marinetti to say that there is a definite amount of good poetry scattered through his crazy pages; even in the lines I have quoted there is the good phrase about the scornful sunset flinging gold on the dead cities. I cannot say that I have ever seen a sunset kneeling on my house and crushing it with bloody knees; nor did I ever see a sunset that seemed at all likely to bite the pure lips of the stars, at any early opportunity. But I have seen an effect as of powdered gold flung fitfully upon level and sepulchral streets at evening; and I give the devil his due. I grant Mr. Marinetti his scattered gold. With a beautiful and insolent gesture I fling this concession on Mr. Marinetti's corpse; and I pass on with great strides to bite the pure lips of some other subject.

But indeed the important subject is quite other; since it concerns not these Futurists merely, but many much more prosperous and much less amusing people, who commit this primary moral error of turning from the present and past, which are full of facts, to the future, which is void even of abstract truth. The real moral of the matter is this: that decadence, in its fullest sense of failure and impotence, is now to be found among those who live in the future, not in those who live in the past. We still associate decadence vaguely with archæology, and doubtless there is justification for the idea. I have met distinguished historians and antiquaries, in talking with whom one instinctively remembered that demoniacs always lived among the tombs. But looking backward is not the only form of weakness. Looking forward is, in all our actual experience, a form of weakness too. The Futurist does not really invade the future like a conqueror; he only flies to the future as a fugitive flies to sanctuary. In the street of Bye-and-Bye, said Henley, stands the Hostelry of Never. And indeed this is truer than he meant. The love of the untried is very near to Nihilism. The street of Bye-and-Bye, in which Mr. Marinetti

has his publishing offices, is in a part of the human city by no means remarkable either for deserving success or obtaining it. In every practical matter you and I have known, Futurism has been a learned name for failure. The street of Bye-and-Bye is at the corner of Queer Street.

But above and beyond any such external weakness, the worship of the future is weak. It is, indeed, something weaker even than weakness. For weakness has at least always been understood as filled and excused by passion, which is itself strong. There is passion in the past. Men have even been said to fall in love with ancient statues or with queens who died long ago. But there is no passion in the future—only airless vacuums of scientific Utopia and inevitable economics. There is nothing in the future, except pedants. Therefore, I am sorry to see those who might have been poets becoming pedants.



THE LUCAS-LEONARDO CONTROVERSY: PART OF A WOVEN COVERLET OF EARLY VICTORIAN DATE (SLIGHTLY ENLARGED) FOUND IN THE "LEONARDO DA VINCI WAX BUST" NOW IN BERLIN. It will be recalled that Mr. A. D. Lucas stated some while ago that his father, R. C. Lucas, was in the habit of economising wax when making works in wax by stuffing the interior of those works with pieces of cloth, and what not. It was learned, therefore, with the greatest interest that there had been extracted by Dr. Bode from the supposed Leonardo wax bust now in Berlin (which many argue is the work of the nineteenth-century English sculptor, R. C. Lucas) a piece of bed-covering of the R. C. Lucas period. Dr. Bode suggests that the material was placed in the bust by Lucas, when he was "commissioned to restore it." The authorities of the Victoria and Albert Museum have examined a part of the bed-covering sent to England by the Berlin correspondent of the "Daily Mail," and have stated that they believe it to be "a portion of a woven coverlet of Early Victorian date." We are able to reproduce a photograph of the piece of quilt by courtesy of the "Daily Mail."

does not include the ancient institution of wheels, or allow for the old-world posture of sitting, I shall be very much interested to hear of that car. But I will not go in the car, even if he asks me.

Well, I wrote my article attacking the Futurists, and the result is that they send me a present of three nice thick books; a trifle insane, perhaps, but very readable, and presumably well meant. Perhaps if I go on writing against the Futurists I shall get a whole library of Futurism. One of the things I cannot make out about Mr. Marinetti is whether he is a French author or an Italian author. One of these three books is in Italian, so I cannot read it. Two of them are in French, so I can read them; and, as far as is reasonably possible, I do read them. They are rather rum. I admit that it is unfair to translate poetry literally, but, allowing for that, I think the reader will

AN EPOCH-MAKING MOMENT IN THE HISTORY OF THE MOTHER

DRAWN BY S. BEGG, OUR SPECIAL

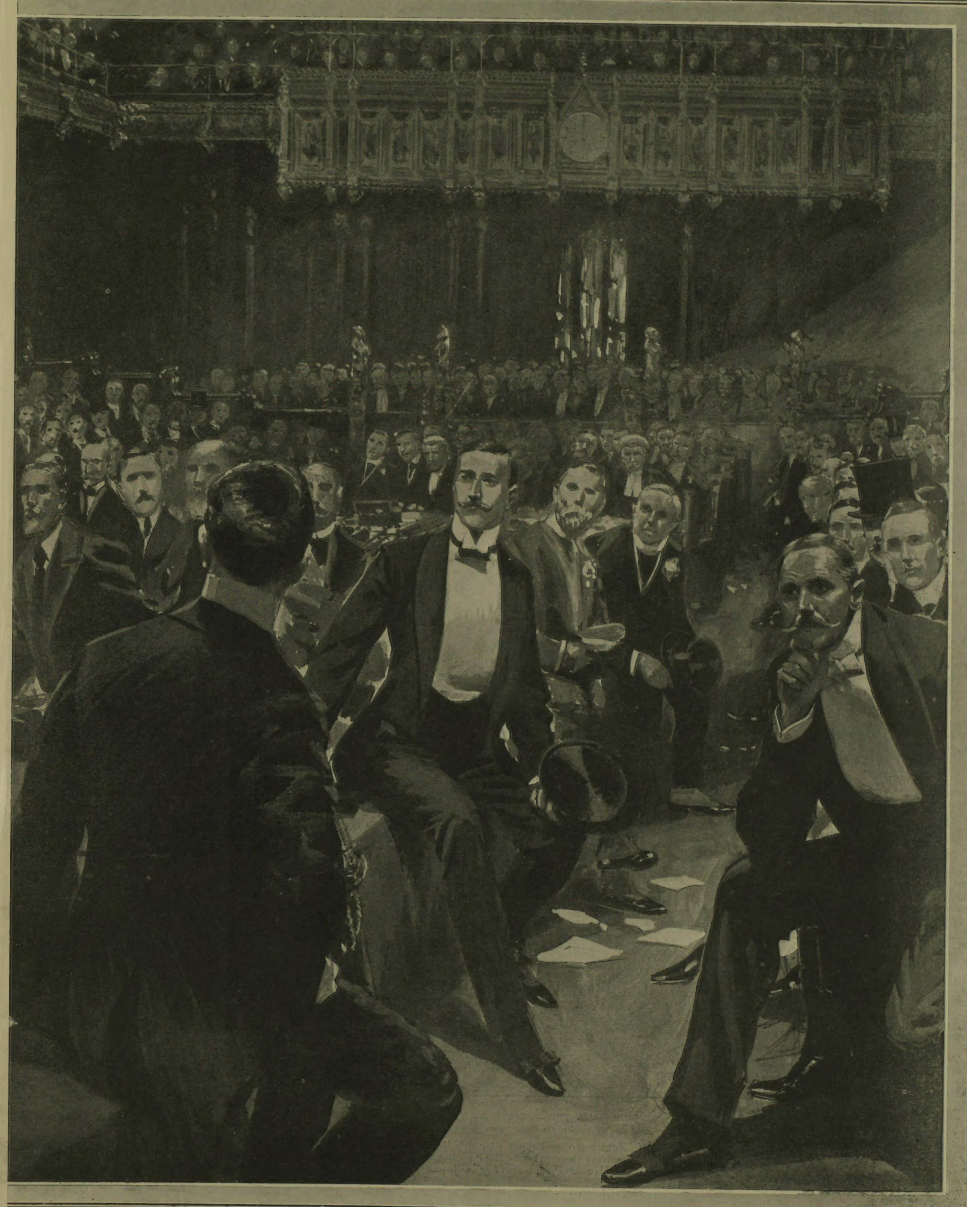


THE "CONTENTS" AND THE "NOT-CONTENTS": THE LORD CHANCELLOR ANNOUNCING THE RESULT OF THE DIVISION ON UNTIL THAT BILL HAD BEEN SUBMITTED

Tuesday night will be long remembered in the history of the British Parliament. For weeks it had been more than hinted that the Lords would reject the Budget. Eight days before, Lord Lansdowne had given notice that on the motion for the second reading, he would move as an amendment that "this House is not justified in giving its consent to this Bill until it has been submitted to the judgment of the country." On November 23, Lord Crewe had moved the second reading; on the same day Lord Lansdowne had moved the amendment of which he had given notice. Then followed a original motion ran: "That the Bill be now read a second time." Lord Lansdowne proposed that all the words after "that" should be omitted, and that in place of them should be inserted "this House is not justified in giving its consent to this Bill until it has been submitted to the judgment of the country." Those Peers, therefore, who voted "content" were against Lord Lansdowne's amendment; those who supported it voted "not content." So unusual was the number of the Lords present that it was a quarter of an hour before the House could be cleared. After a further ten minutes, the Lord Chancellor announced the result of the voting. The figures were: for Lord Lansdowne's amendment—350; against 75.

OF PARLIAMENTS: THE LORDS REFER THE BUDGET TO THE PEOPLE.

ARTIST IN THE HOUSE OF LORDS.



LORD LANSDOWNE'S PROPOSITION THAT THE HOUSE OF LORDS SHOULD NOT GIVE ITS CONSENT TO THE FINANCE BILL TO THE JUDGMENT OF THE COUNTRY.

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THE REV. EDMOND WARRE, D.D., C.B., M.V.O.,
Appointed Provost of Eton—Formerly Head-master.

PORTRAITS AND WORLD'S NEWS.

THERE was an inevitability about the appointment of Dr. Warre to be Provost of Eton, as he was so obviously the right man to take the

place of the late Dr. Hornby, whom he also followed in the Head-mastership, when Dr. Hornby retired to become Provost in 1884. Dr. Warre was born in 1837, and was educated at Eton and at Balliol. He was in the Oxford boat for the three years 1857-8-9, and in 1859 was president of the O.U.B.C. He was an assistant-master at Eton for fourteen years before he succeeded to the Head-mastership.

Professor Jonnesco, Dean of the University of Bucharest, has invented a wonderful new method of producing anæsthesia for surgical operations. The new anæsthetic is called "stovaine," which is injected into the spinal canal, and causes complete numbness to pain. The peculiarity of it is, however, that the patient remains conscious. At the successful demonstration which Professor Jonnesco gave recently at the Seamen's Hospital, Greenwich, the medical men present were astonished to hear a patient with a gaping wound in his neck say that he was quite comfortable and felt no pain. During the past eighteen months Professor Jonnesco has used the stovaine injection in Bucharest Hospital for over 700 operations.

In view of the great Japan-British Exhibition to be held at Shepherd's Bush next year, we give portraits of some of the most distinguished Japanese officials connected with the undertaking.

His Imperial Highness Prince Sadanaru Fushimi, who is head of the Commission, occupies the same post with regard to the Japanese Section as H.R.H. Prince Arthur of Connaught in the whole Exhibition. The Prince, who is fifty-one, has seen a great deal of active service. He commanded a brigade in the Chino-Japanese War, and in the Russo-Japanese War commanded the First Army Division at the battle of Nanshan. Shortly afterwards he was promoted General, and was sent to America to attend the St. Louis Exhibition. On returning to Japan he was appointed to the Supreme Council of War. As a return visit to that of Prince Arthur of Connaught to Japan, Prince Fushimi visited the Court of St. James's on behalf of the Mikado in 1907. His eldest son, Prince Kiroyasu, who was wounded on Admiral Togo's flag-ship in the battle of the Sea of Japan, is now studying incognito in London.

Baron Kanetake Oura is Japanese Minister of Agriculture and Commerce, and ex-officio President of the Japanese Section of the Exhibition, holding the same post as the Duke of Norfolk on the British side. He is a member of the Japanese House of Peers, and ex-Minister of Communication. He has been Governor of a number of important places in Japan, and from 1898 to 1903 was Inspector-General of Police. He is one of Marshal Yamagata's ablest lieutenants.



Photo. Ogawa, Tokio.
BARON KANETAKE
OURA.



Photo. London Stereoscopic.
MR. HIKOJIRO WADA.



THE HON. ARCHIBALD GORDON,
Seriously Injured in a Motor-Car Collision.

Baron Masanao Matsudaira, Vice-President of the Japanese Section of the Exhibition, is also a member of the Japanese House of Peers. He has twice held the post of Vice-Minister of Home Affairs, and has held the Prefectures of

Photo. Bassano.

THE LATE MAJOR-GEN. SIR F. R.
SOLLY-FLOOD, K.C.B.,
A well-known Indian
Mutiny Veteran.
Photo. Elliott and Fry.

Member of the Embassy in London. He came to England in 1887, and was called to the Bar. He passed into the Diplomatic Service in 1895, and the next year became Third Secretary of the Japanese Legation in Washington. In 1900 he went to Rome as Second Secretary, and in 1904 came to London as First Secretary. King Edward has made him a Commander of the Victorian Order.

It was at a particularly dangerous point on the Andover Road, where another road crosses it at right angles, that the Hon. Archibald Gordon, third son of the Lord Lieutenant of Ireland, the Earl of Aberdeen, met with his very serious motor-car accident. While going down hill Mr. Gordon's car was run into by another, and overturned on top of him. He was

taken to the hospital at Winchester, two miles away, where an operation was performed. This gave him relief, and though he was badly injured, the doctors expressed the hope that he would recover. Mr. Gordon, who is Lord Aberdeen's third and youngest son, was born in 1884. His only sister, Lady Marjorie Gordon, married the Right Hon. John Sinclair, Secretary for Scotland.

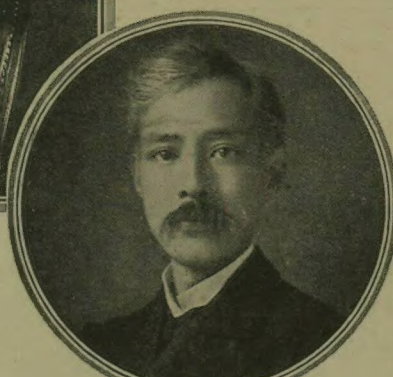


Photo. Maruki, Tokio.
BARON MASANAO
MATSUDAIRA.

Time is gradually thinning the ranks of those who distinguished themselves in the Indian Mutiny, and to the list of veterans who have passed away must now be added the name of Major-General Sir Frederick Solly-Flood. Born in 1829, he first saw active service against the hill tribes of the North-West Frontier in 1851-2. During the Mutiny he fought both at Lucknow and Cawnpore with the relieving forces, and in the second siege of Lucknow he was severely wounded. For his services in the war he was made a Brevet-Major. He became Colonel in 1876 and Major-General in 1885, and at one time he was in command of the Poona District. He retired from the Army in 1891.

It is not many weeks since we had to chronicle the death of Lord Justice Fitzgibbon, the well-known Irish Judge, and now his cousin, Mr. Henry Fitzgibbon, also an Irish Judge, and Recorder of the city of Belfast, has died suddenly and unexpectedly at his home near that city. Judge Fitzgibbon, who was born in 1824, was called

to the Bar in 1848—twelve years earlier than the Lord Justice. He took silk in 1868, and was appointed to the Recordership in 1887, when he also became County Court Judge for County Antrim. Besides his legal work, he also took a great and practical interest in matters ecclesiastical. He had been Chancellor of the diocese of Down, Connor, and Dromore since 1891. His only son, Mr. H. Macaulay Fitzgibbon, is editor of the *Irish Law Times*, and has published several law-books, as well as editions of English and Scottish poetry.



COUNT HIROKICHI MUTSU, C.V.O.

New British "Dreadnoughts."

While America is reorganising her naval administration, we are more concerned at the moment over here with matters of shipbuilding and dock-construction. Our system of naval administration is fairly settled, and the announcement that Sir John Fisher, when

(Continued overleaf.)

Visiting England in Connection with the Forthcoming Japan-British Exhibition: Distinguished Japanese Officials.



Photo. Stuart, Richmond.

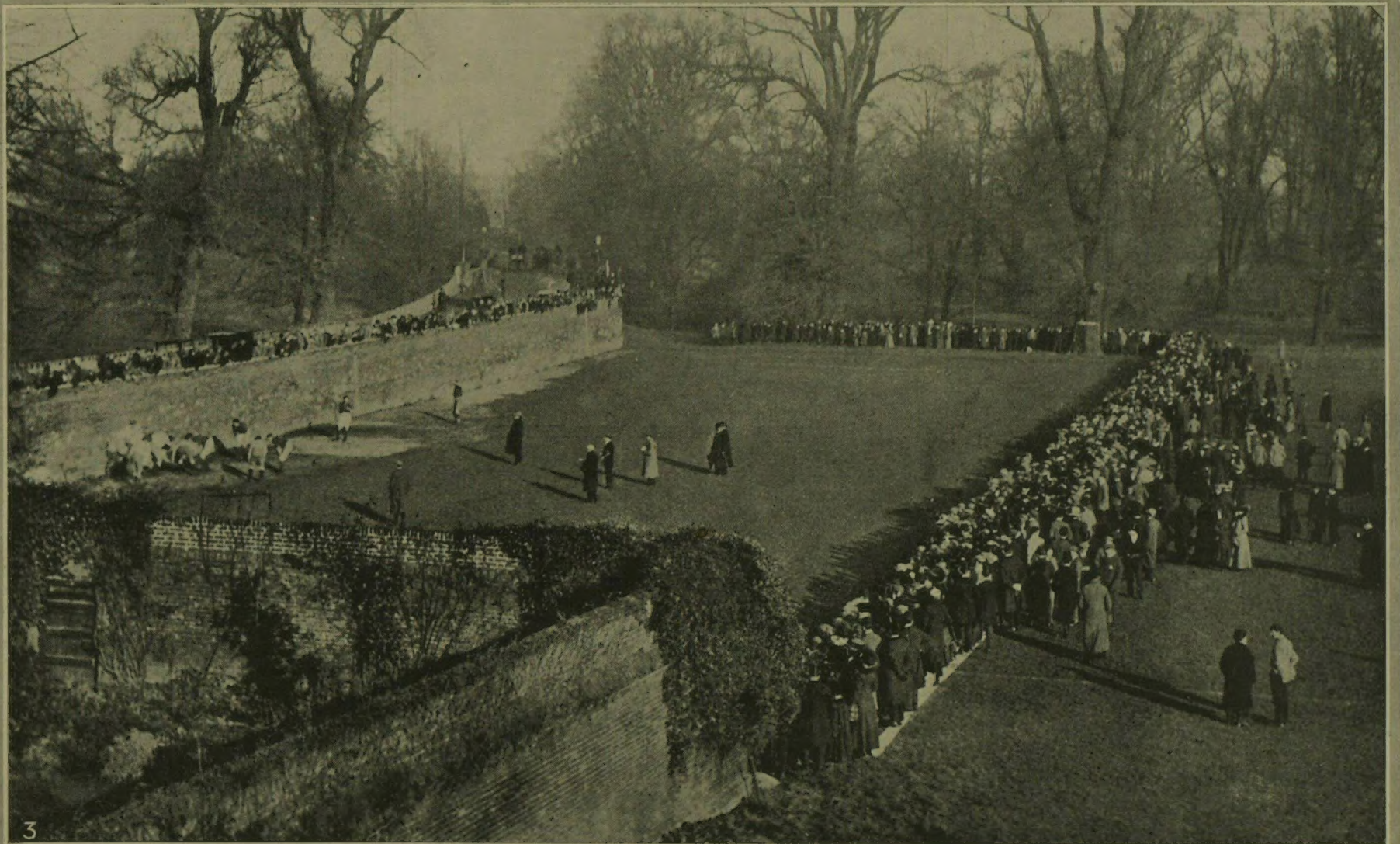
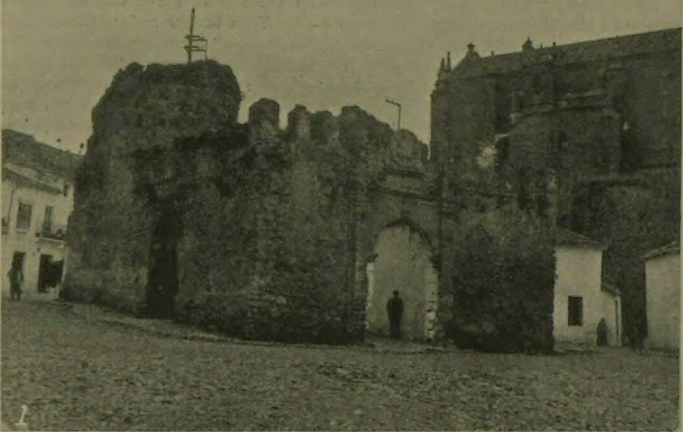
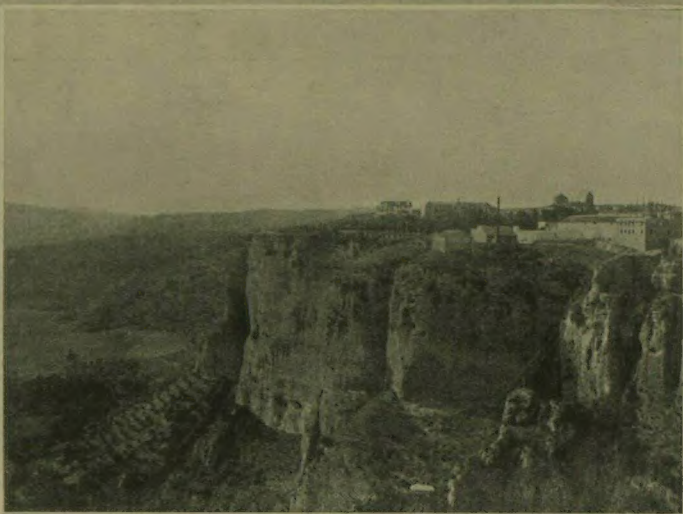
GENERAL H.I.H. PRINCE SADANARU FUSHIMI,
Head of the Commission.

Miyagi, Kumamoto, and other places. He represented Japan at the St. Louis Exhibition as Vice-Chairman. He is President of the Japan Silk Association.

Mr. Hikojiro Wada, Commissioner-General of the Imperial Japanese Government to the Japan-British Exhibition, is an able and energetic official, and a great expert on all matters connected with exhibitions. In 1897 he was appointed Director of the Agricultural Bureau, and in 1903 was transferred to the Bureau of Commerce and Industry, and afterwards became Vice-Minister of Agriculture and Commerce. He has sat in the House of Representatives since 1898.

Count Hirokichi Mutsu, Commissioner of the Japanese Government to the Exhibition, has been until recently a

MATTERS PERSONAL AND SPORTING.



1. A CASTLE IN SPAIN: THE FAMOUS- MOORISH PALACE AT RONDA UNDER THE FORECOURT OF WHICH MR. LAWRENCE PERIN CLAIMED TO HAVE FOUND TREASURE OF THE MOORISH KINGS.

The Palace was bought some little while ago by a rich American, one Lawrence Perin, who began to restore it. While the forecourt was being dug up, it was reported, apparently on Mr. Perin's authority, that large vaults had been disclosed, containing Moorish, Roman, and Gothic gold, silver, and bronze ornaments and coins, seemingly placed there by Moorish kings. It is said that Mr. Perin asked for troops to be sent to Ronda to prevent looting. Soon, however, came the further report that the whole affair was a hoax.—[PHOTOGRAPH BY HALFTONES.]

2. THE QUEEN OF SPAIN'S PRIVATE VISIT TO ENGLAND: HER MAJESTY, WITH HER BROTHERS, PRINCES MAURICE, LEOPOLD, AND ALBERT OF BATTENBERG.

It had been anticipated for some while that the Queen of Spain would pay a private visit to London at about this time, to stay with her mother, Princess Henry of Battenberg, at Kensington Palace. The visit was made a certainty and its date fixed by the illness of her Majesty's second brother, Prince Leopold, who contracted a chill and has had to be nursed with care at a private home in London. Fortunately, the young Prince seems to be improving steadily, so that Queen Victoria Eugénie has enjoyed a certain amount of theatre-going.—[PHOTO. BY HUGHES AND MULLINS.]

3. A GAME IN WHICH A GOAL HAS BEEN SCORED FOR THE FIRST TIME IN 24 YEARS: THE FAMOUS ETON WALL GAME, ON ST. ANDREW'S DAY.

The St. Andrew's Day celebrations at Eton this week were made remarkable in that, for the first time in twenty-four years, a goal was scored in the Wall Game between Collegers and Oppidans. As we have said, it is twenty-four years since a goal was last scored; the goal before that was scored in 1842. Mr. Finlay, who had scored three shies for the Collegers, only missed the goal on two occasions by a few inches. Again securing the ball, he threw it to Mr. Cressy, who was standing near the elm-tree on which the goal is marked. He caught the ball, and a moment later it had hit the tree in the centre of the goal. It has been said that "to score a goal in the wall game is more to an Eton boy than the Order of the Garter," and it is not surprising, therefore, that at the conclusion of the game there was a scene of great enthusiasm.—[PHOTOGRAPH BY HALFTONES.]

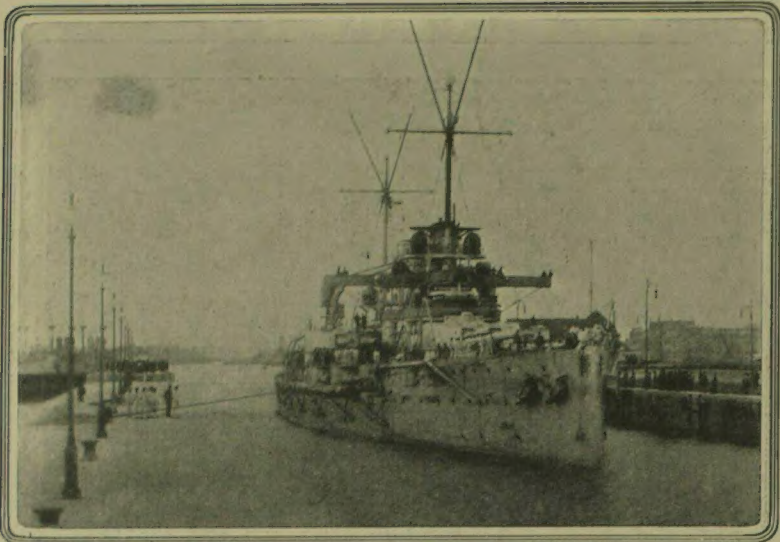


Photo. Topical.

A UNIT OF THE GERMAN FLEET THAT IS "THE BEST GUARANTEE FOR THE MAINTENANCE OF PEACE AND THE TRANQUIL DEVELOPMENT OF COMMERCE"; THE "NASSAU" IN THE NEW LOCKS AT WILHELMSHAVEN.

Speaking at the banquet in celebration of the launch of the new German battle-ship "Thuringien," Prince Eitel Fritz said: "The steady and systematic development of our High Sea fleet, under the most praiseworthy direction of the Secretary of State, his Excellency Herr von Tirpitz, is the best guarantee for the maintenance of peace and the tranquil development of our commerce." The "Nassau" is the first of the four battle-ships for which Germany's budget for the year provides. She has four great armoured revolving turrets, two of them amidships, one forward, and one aft. Thus she is enabled to fire ahead or astern with six of her heaviest guns. Her speed is twenty knots; her crew numbers 860.

he resigns next year his post as First Sea Lord, will be succeeded by Sir Arthur Wilson, suggests a continuity of naval policy. Meanwhile the work of ship-building and dock-construction is proceeding steadily. The new naval base at Rosyth, on the Firth of Forth, is in progress, and from time to time we hear of some new battle-ship being launched, superior in power and equipment to any of its predecessors, or of the keel being laid of another, by which in turn it will be eclipsed. On Monday, for instance, at Devonport Dockyard was laid the keel-plate of the new cruiser battle-ship, H.M.S. *Lion*, which will be a great advance on the new *Indefatigable*, launched from the same slip a month ago. At Portsmouth on the same day was laid the first keel-plate of the new battle-ship *Orion*, one of the three improved ships of the *Dreadnought* type provided for in the Estimates for this year. The *Orion* is to be finished in two years. The smaller fry of the Navy are also continually receiving additions. A new ocean-going destroyer, the *Harpy*, was launched by Messrs. Harland and Wolff on Saturday, and on the same day at Chatham one of six new submarines took the water.

Parliament. The challenge was definitely thrown down by the Peers on Tuesday, and was taken up promptly by the Commons. Its significance was discussed for six days by the House of Lords, and although the debate was prolonged, the high level of the speeches excited general admiration. Almost every Peer who took part in it said something definite, fresh, and valuable, and there were as many remarkable utterances as in the second-reading discussions of the Home Rule Bills in either Assembly. Interest was heightened by the departures from party lines. The debate had all the attraction and excitement of a fine drama. Frequently the splendid Chamber was crowded, the accommodation proving inadequate, especially in the case of the Peeresses and their daughters, many of whom stood for hours. Naturally the speeches of the independent Peers who, while denouncing the Budget, warned the House of Lords against a departure from Constitutional usage, commanded particular attention and produced piquant

feelings. Lord Rosebery, by his eloquent speech against the amendment, disappointed those who had been encouraged by his Glasgow oration; and Conservative friends of Lord Balfour of Burleigh regretted that he was as strongly against them as on Tariff Reform. Lord James of Hereford, on the Constitutional question, separated himself from Lord Halsbury, and took the view of the Government, and although his voice was very feeble, he showed great animation of manner. On the other hand, the Opposition relied confidently on Lord Revelstoke, Lord Milner, and Lord Rothschild. Having decided on a bold course, they revealed no hesitation or wavering. They received much encouragement on the final night of the debate from the bold

and combative speeches of Lord Curzon and Lord Cawdor. The division was quite satisfactory to the Opposition, with a majority



M. MONUDIAN AS CAUCHON.



MME. SARAH BERNHARDT AS JOAN OF ARC.

"LE PROCÈS DE JEANNE D'ARC." IN PARIS.

For the second time in her remarkable career, Mme. Sarah Bernhardt is appearing as Joan of Arc. On this occasion, it is in M. Emile Moreau's new play, "Le Procès de Jeanne d'Arc," which was produced in Paris a few nights ago.

PHOTOGRAPH BY MANUEL.

of 275 against the Finance Bill being now read a second time. There was no unusual demonstration after

this "firing of the first shot," except in a few, faint hisses from members of the House of Commons in the Gallery.

Anglo-German Frontiers in East Africa.

It is satisfactory to learn that an agreement was signed in Berlin this summer which settles various outstanding questions regarding the frontiers of British Uganda and German East Africa and the Congo. Anything tending to the prevention of international disputes in such matters is very desirable, for

it is colonial expansion that is most likely to afford a source of controversy between two great empire-building powers. The details of the agreement are not yet to be made public, as the present time is not considered suitable for such an announcement in official circles, in view of pending negotiations with regard to the Congo between Great Britain, Germany, and Belgium. It is understood, however, that the terms of the agreement are mutually satisfactory.

The American Navy.

Much interest has been aroused in America by the publication of the report of the Commission known as the "Swift Board," appointed by Mr. Meyer, chief of the Navy Department under Mr. Taft's Administration, to inquire into the working of the United States Navy and to suggest improvements of organisation. Hitherto, it appears, there has been some lack of co-ordination between the various bureaus, and of responsible advisers to aid the Secretary to arrive at conclusions in case of disagreement between heads of different branches. A temporary War Board was called into existence by the war with Spain, but this disappeared again after peace was declared. The reforms proposed by Mr. Meyer include the appointment of a permanent body of responsible advisers of the Secretary to the Navy—composed of at least four officers of high rank and experience—somewhat after the manner of the Sea Lords of the British Admiralty. The relation of these advisers to the Secretary is expressed in the homely phrase that "they will be his eyes and ears, but not his hands." There seems to be little doubt that these changes will make for the greater efficiency of the American Navy.

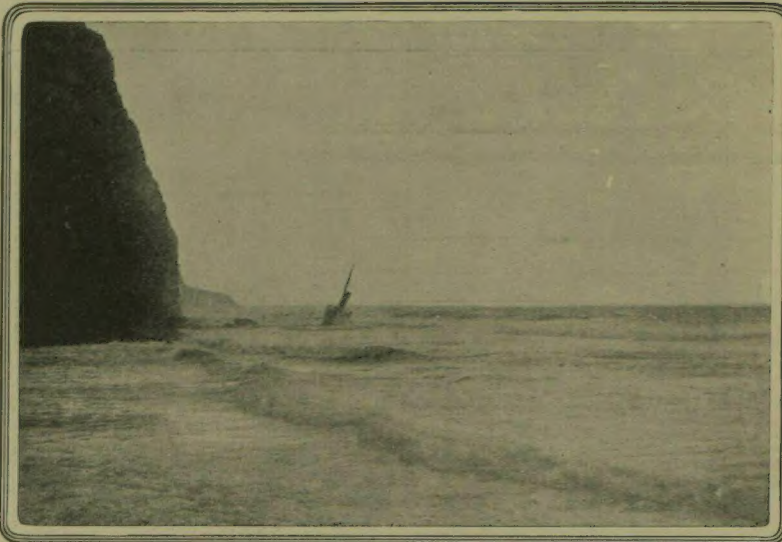


Photo. Clarifons.

A DISASTER DURING THE RECENT GALES: THE WRECK OF THE STEAM-YACHT "VARUNA," THE PROPERTY OF MR. EUGENE HIGGINS, THE AMERICAN MILLIONAIRE BANKER, DRIVEN ASHORE AT MADEIRA.

During recent gales in the neighbourhood of Madeira, grave fears were felt as to the fate of Colonel J. J. Astor's yacht "Nourmahal," and also as to the fate of the "Varuna," the steam-yacht belonging to Mr. Eugene Higgins, the famous New York banker and millionaire. Fortunately the fears proved to a great extent groundless. Some days later the "Nourmahal" was reported safe. The "Varuna" ran ashore on the west coast of Madeira in a high sea, but only one life was lost. The boats were got out instantly, and used effectively. Nothing was saved from the vessel herself. Mr. Higgins and his party arrived at Ponta Delgada on the evening of the wreck; the crews of other boats landed, and were picked up by a passing steamer.



M. DE MAX-AS BEDFORD.



Photo. Branger.

THE TAXI IN ITS NEWEST AND MOST REMARKABLE FORM: THE FARE-REGISTERING HANSON, SEEN IN PARIS.

This new vehicle has just made its appearance in Paris. It will be noted that it is far more nearly related to the hansom than is the ordinary taxi; and that the driver is perched aloft, as is the driver of the hansom.

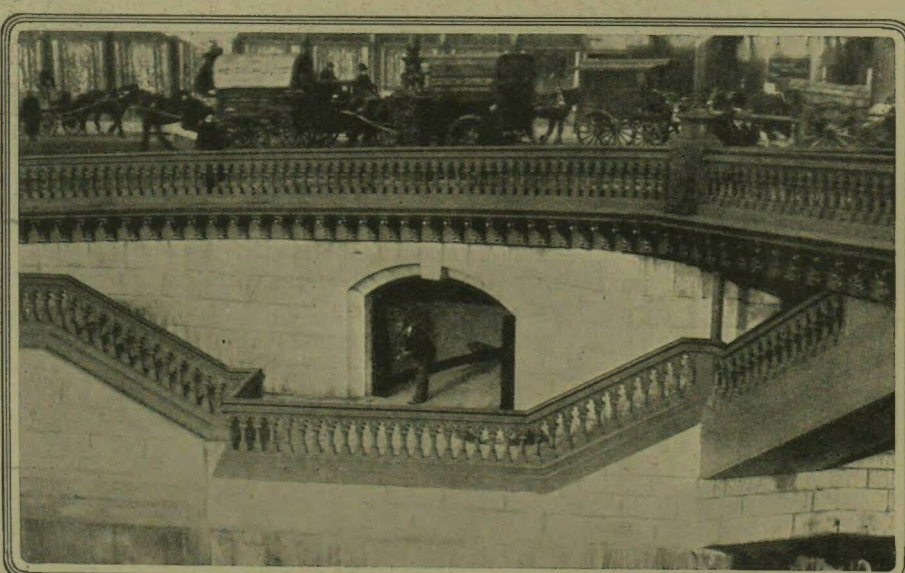


Photo. Muggerridge.

SAFETY UNDERGROUND FOR THE FOOT-PASSENGER: PART OF THE NEW SUBWAY AT BLACKFRIARS BRIDGE.

The Blackfriars Bridge crossings, for long one of the great danger-spots of London, have been made safe for foot-passengers by means of subways beneath the road. The photograph shows the north side of the subway, which was opened this week, and the mouth of one of the tunnels.

SECRET POLICE: ENSURING THE KEEPING OF A TABOO.

DRAWN BY OUR SPECIAL ARTIST, NORMAN H. HARDY.

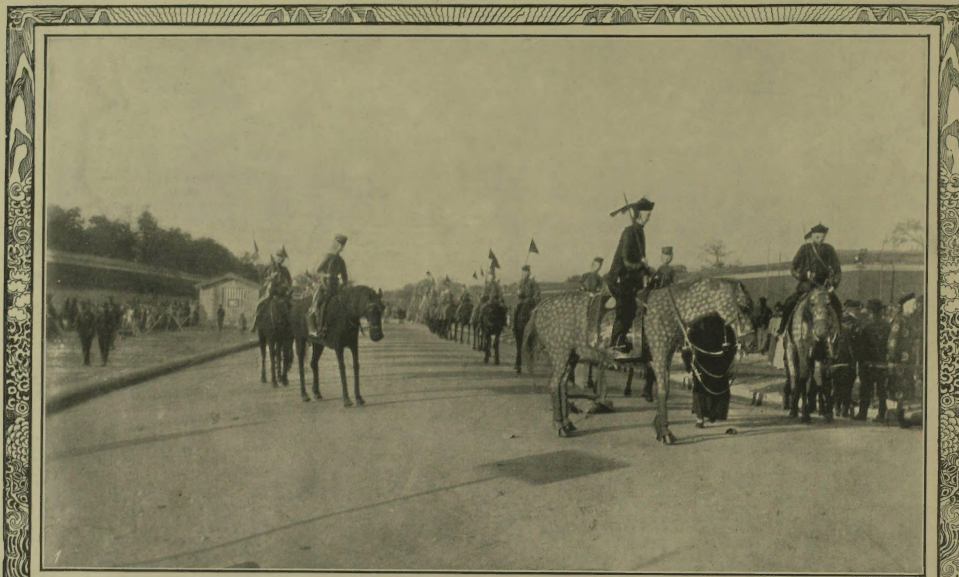


ABOUT TO SET OUT ON THEIR BEAT: KAIVAKUKUS MEETING AT THE TABOO SIGNAL, AND BEGINNING TO DANCE.

Describing his drawing, Mr. Norman Hardy writes: "In certain districts of British New Guinea there are two divisions to a tribe or family group, each of which has its chief; one is administrative and the other an 'Afu' or taboo chief, this last being a hereditary one. They are supposed to have a magical power over the harvests. When there is a likelihood of a very short allowance in the areca and cocoanuts and other native food, a taboo is proclaimed by the 'Afu' chief. Under this man there are a sort of constabulary whose duty it is to see that the taboo is kept. During this time a good many of these police go round in the evening or at night and do a kind of weird dance, and keep a good look-out that the trees in the plantation are not robbed. In a convenient spot near by, there is set up a taboo signal, which often consists of bamboos on which are tied cocoanuts and the leaves of the sago palm. W. S. Gilbert has said that a policeman's life is not a happy one: those of New Guinea, the Kaivakuku as they are named, have an unhappy time of it in a way peculiarly their own, for they must not live with or see their wives. Should they meet a woman they must look the other way. They must also abstain from drinking cocoanut milk and chewing the betel-nut; if they forget either of these things the taboo would be broken, and the cocoa and other nuts would not grow. No woman must leave her house while these police are on their beat; should a girl by bad luck meet one of them she is held up by one of the men, who puts his club on the ground in front of her; she must not move till a heavy fine has been paid by her people. If they catch a man stealing the nuts the fellow is bound up to the tree he has robbed, and has to pay a large pig as a fine. The quaint masks of these men are made in an infinite number of designs and ways. Some are formed out of cane and light wood, over which is stretched thin bark-cloth, made white with lime, and then a face marked on it with some sort of dark gum. The rest of the figure is covered by stripes of pandanus leaves. My drawing shows the Kaivakukus meeting at the taboo signal and starting to dance."

A ROYAL PROCESSION THAT WAS MADE TO BE BURNT: 5000 PAPER FIGURES AS ESCORT FOR A DEAD EMPRESS.

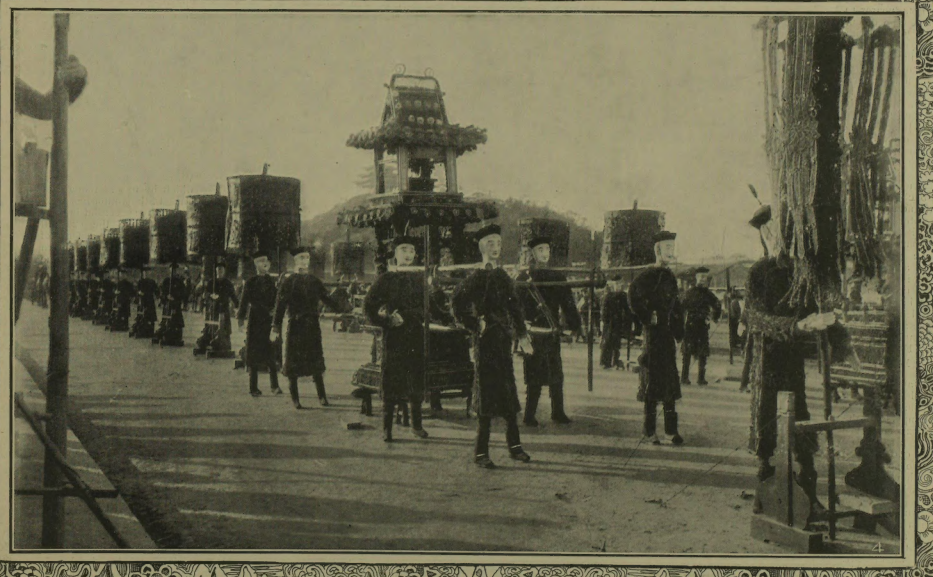
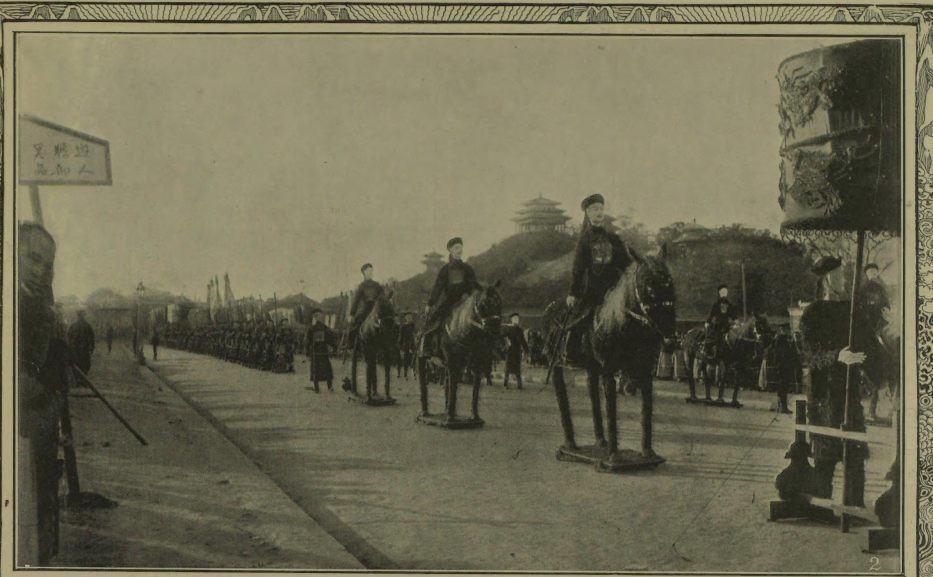
A RETINUE FOR THE SPIRIT OF THE LATE EMPRESS DOWAGER OF CHINA: ATTENDANTS DESTINED TO SERVE THE DECEASED RULER IN THE WORLD BEYOND.



1. MEMBERS OF THE PAPER-MACHÉ ARMY THAT FIGURED IN THE FUNERAL PROCESSION OF THE LATE EMPRESS DOWAGER OF CHINA AND WERE AFTERWARDS BURNT, THAT THEY MIGHT BE IN READINESS TO RECEIVE THE SPIRIT OF THE DEAD RULER ON ITS ARRIVAL IN THE OTHER WORLD.

2. THE REMARKABLE PAPER-MACHÉ REPRESENTATION OF THE LATE EMPRESS DOWAGER OF CHINA'S BROUGHAM, WITH HORSES AND ATTENDANTS, BURNT AFTER THEY HAD FIGURED IN THE PROCESSION, THAT THE FAMOUS RULER OF THE CELESTIAL KINGDOM'S DESTINIES MIGHT HAVE A FITTING EQUIPAGE FOR USE IN THE WORLD THAT IS BEYOND.

It will be recalled that, early in October, we gave illustrations of the £7500 host of bamboo and silk-paper that was burnt that it might carry the spirit of the late Empress Dowager of China across the river separating it from the Heavenly Nivana. We are now able to give these remarkable illustrations of the paper "Army" that was burned, that her late Imperial Majesty might have a fitting spirit retinue in the other world. Describing the photographs, our correspondent says: "The second public ceremony in connection with the funeral of the late Empress Dowager of China (Tsu Hsi) took place on the 6th of November (24th day of the 9th Chinese moon) in the Imperial city, on the road circling round the Imperial Palace just below the Coal Hill. It was certainly one of the most wonderful and weird sights ever witnessed in Peking, and consisted of a procession more than a mile long, in which over 5000 paper effigies and images took part. The procession was headed by 'Palace Bearers' carrying the various funeral emblems—evergreens, dragons, deer, peacocks, phoenix, etc. These were immediately followed by a mounted escort on paper horses. Behind the mock horsemen came a whole host of men with banners and parasols, all of white, yellow, and black silk. They preceded a numerous cavalry detachment

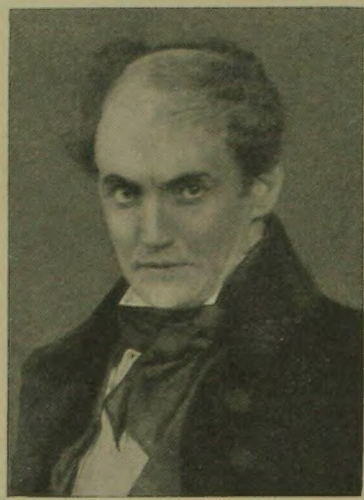


3. PART OF THE MILE-LONG PROCESSION OF OVER THREE THOUSAND PAPER FIGURES WHICH WERE AFTERWARDS BURNT, THAT THE LATE EMPRESS DOWAGER OF CHINA MIGHT FIND IN THE OTHER WORLD A RETINUE BEFITTING HER POSITION IN THIS WORLD.

4. A FEW OF THE THREE THOUSAND PAPER FIGURES IN THE PROCESSION THAT MARKED THE SECOND PUBLIC CEREMONY IN CONNECTION WITH THE FUNERAL OF THE LATE EMPRESS DOWAGER OF CHINA, AND WERE AFTERWARDS BURNT TO FORM HER SPIRIT RETINUE.

of the Imperial Guards in purple uniforms—guards whose accoutrements and equipments, though of bamboo, paper, and thin leather, were complete in every detail. Two military bands followed, divided by a company of Engineers, every one of whom could have stood as a model in a museum of Chinese military uniforms. Court officials followed them, dressed in the yellow Court robes over long silk robes. Mounted on white horses these men escorted a yellow silk palanquin supposed to contain imitation tablets. Then came a group of Court officials on foot, followed by a dozen Peking carts covered with yellow silk and drawn by white or dapple-grey mules or horses, and at the end of this a marvellous model, in papier maché, with yellow silk upholstery, of the Empress Dowager's brougham, perfect and complete, drawn to the imitation rubber tyres on the wheels. More Court officials, officers and soldiers followed, mounted and on foot, and a large number of palace bearers carrying quantities of imitation dollars and sycee-silver, completed the procession, with right at the rear three small yellow tablet staves. In the early morning of the 7th the whole procession was set on fire and burned, in order that brougham, servants, and horsemen might be in readiness to receive her Imperial Majesty's spirit on its arrival in the other world."

ART · MUSIC · and · the · DRAMA ·



ART NOTES.

THE nicely calculated additions to the Loan Collection at the Grafton Galleries are proving very stimulating to the chart of attendance: one must renew one's visits to keep abreast the exhibition. The inclusion of a case of waxes by Mr. Richard Cockle Lucas, and of Pedrini's "Flora," by the aid of which, it is said, Lucas restored or manufactured the bust now in Berlin, has been of much aid in the controversy that previously had to be waged mainly on the evidence of the photographs published in *The Illustrated London News*.

"BEETHOVEN," AT HIS MAJESTY'S: MR. HENRY AINLEY AS ANTON SCHINDLER, BEETHOVEN'S FRIEND AND SECRETARY.

Very gravely polite is the atmosphere induced by the French seventeenth-century engravings at the Obach Gallery in Bond Street. Something of the heartlessness of perfect good manners, whether they be the sitter's or the artist's, is in the air. The shaven faces, the courtly curls, and, in most cases, the ungentle, worldly countenances, are fit subjects for the stately gravers of Nanteuil, Morin, and their fellows. The monotonous, metallic grey of the prints, the armorial frameworks, the careful flourish of the draperies, the almost lovely, but quite unloving finish, speak, of an age of

THE PLAYHOUSES.

"BEETHOVEN," AT HIS MAJESTY'S.

IT is a daring experiment which Sir Herbert Tree has essayed in his new production at His Majesty's. "Beethoven" as this is called, is a sort of biography of the composer, told in the form of dramatic episodes and furnished with musical illustrations. M. René Fauchois, whose piece Mr. Louis Parker has freely and adroitly adapted, has sought at once to express the psychology of Beethoven—to indicate the storm and stress of spirit out of which his music was evolved—and also to suggest the particular circumstances and conditions of emotion which preceded and accompanied the composition of two of his most famous symphonies.

"BEETHOVEN," AT HIS MAJESTY'S: MISS EVELYN D'ALROY AS BETTINA BRENTANO, AFTERWARDS COUNTESS VON ARNIM.

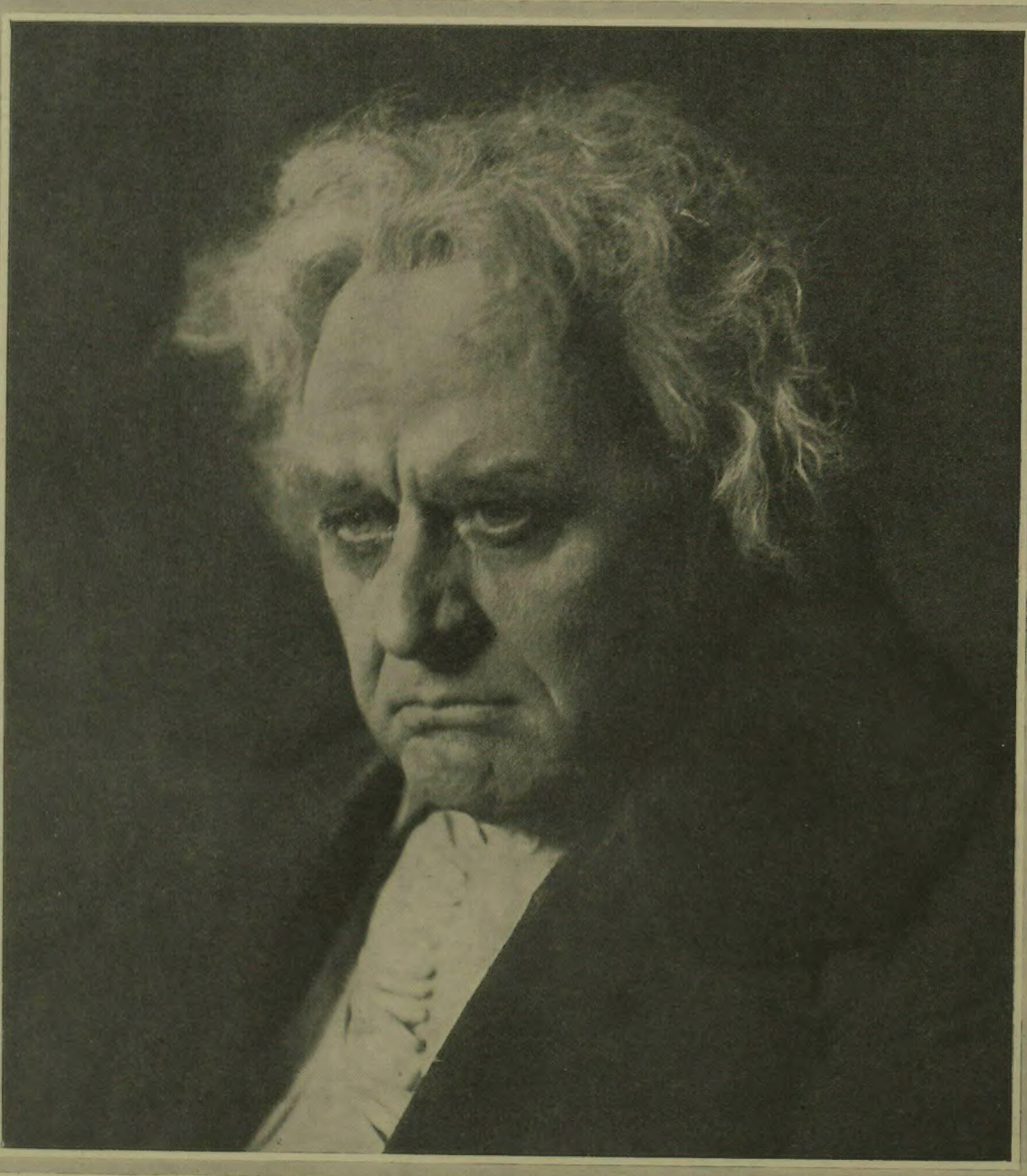
Now obviously in a case of this sort the orchestra must take as large a share in the interpretation as even the leading actor; and it is arranged at His Majesty's that not only shall the chief themes of works that are alluded to in the text be hinted at instrumentally, but also that particular works shall serve as overtures and entr'actes. Obviously, too, we have here essentially a one-man play, the characters surrounding Beethoven—his unsympathetic relatives, his admiring disciples, the women on whom he squanders his affection, the royal persons whom he meets as equals—serving merely, as it were, to provide the setting for the drama of his soul. Within the limits, however, which he has laid down for himself, the author has been singularly successful in suggesting alike the external and the internal aspects of Beethoven. We are shown the untidiness in which he lived, his carelessness about money and money matters, his absent-mindedness, his habit of extemporising aloud, his Republican independence towards Princes. And while the playwright just marks sufficiently the pathos of his love-disappointment over Giulietta Guicciardi, the tragedy of his deafness (made poignantly evident as the composer is conducting one of his own quartets), and the loneliness of his old age, he brings out all through his dramatic biography the romanticism of the composer and the poetic basis he required for his music. The one weak point of the play, as far as effectiveness goes, is the scene of apotheosis in which the dying Beethoven is comforted by the vision—and lengthy harangues—of his symphonies. A one-man play, "Beethoven" is distinguished by a single impersonation. Mr. Ainley, Mr. Sass, Mr. Haviland, and Miss Evelyn D'Alroy all do good work, but the acting that is notable is Sir Herbert Tree's. His make-up as Beethoven is wonderful enough in its suggestion of squatness and breadth of physique, but even more impressive is the idea he conveys of the man's tumultuous idealism and spiritual self-conquest. "Beethoven" is preceded by a one-act play, "A Russian Tragedy," which is a kind of "La Tosca" in miniature, and presents Mrs. Patrick Campbell, no longer merely posing tragically and intoning musically, but acting with vigour and intensity.



"BEETHOVEN," AT HIS MAJESTY'S: MISS HILDA ANTONY AS GIULIETTA GUICCIARDI, AFTERWARDS COUNTESS VON GALLENBERG.

We visited the exhibition, at the Fine Art Society's, of "The Country Painters," expecting to find that some enterprising yokels had come to town with their portfolios. But the exhibition cannot even boast a rural postman. Instead, the exhibitors prove to be, several of them, members of a Cockney Royal Academy, and to include, among others well known in town, Mr. Francis James, who seldom gets nearer to Nature than a vase of cut flowers will carry him; with Mr. Greiffenhagen, whom we have long distinguished as the only illustrator who seems to us to make a frock-coat and top-hat presentable in black and white. The Country Painters, at any rate, are painters. Mr. James's carnations are more marvellously flicked upon his paper than ever; Mr. Tuke contributes delightful studies of brown flesh, cool in shadow, radiant in sun, with backgrounds of rock and sea and sky. His method in water-colour is very enticing; it is rich, but sober, brilliant but contained. And when he paints the green hulk of a schooner, shimmering with darting diamonds cast up from the rippling water, into which it throws the reflection of its own steady emeralds, we see a quiet triumph of the medium. Mr. Frank Bramley, Mr. Kelsey, and Mr. Gotch are all well represented, and in another room Mr. W. Russell Flint has been showing his illustrations to Thomas à Kempis and the "Pirates of Penzance." We are baffled by Mr. Flint's conjunction of choices, and especially by so serious an artist's excursion into the purely comic field.

Mr. Rackham's illustrations to Grimm and De la Motte Fouqué are proving vastly popular at the Leicester Galleries, where Mr. Hartrick's drawings for "The Forest Lovers" may also be seen. Mr. Hewlett, it might be thought, should have proved an illustrator's author; but, on the whole, these drawings fall short of the sensuous colour and boastful pageantry of the written word. Mrs. Allingham's cottages and cottage-gardens hang, incongruously enough, in the same room. Neither Mr. Hewlett's jolly gentlewomen nor Grimm's careless fairies will disturb, we hope, her flowering borders. For those who find in Jorrocks the literature after their own hearts, Mr. G. Denholm Armour's water-colours will prove exciting. Undeniably Mr. Armour holds among sportsmen the premier place as artist, as, among artists, he is the first of sportsmen.



"BEETHOVEN," AT HIS MAJESTY'S: SIR HERBERT BEERBOHM TREE AS LUDWIG VON BEETHOVEN.

"Beethoven" shows various episodes in the great composer's life, from the day on which Giulietta tells him that she is to marry von Gallenberg; through growing deafness; to stone deafness; and to death.

formalities and rhetoric rather than of intimacy and kindly colloquialism. Not in the Bossuets or Mazarins will you meet your friend; and the eye of the poet has caught the craftiness of the politicians. But there is an exception to this rule of cold good-breeding: Saint Charles Borromeo is ill-shaven, and his neck is not twisted into elegance. He is a plain man, and has no right to be in this company—he belongs to the previous century—except that Morin, unexpectedly enough, engraved his portrait.

Miss Evelyn D'Alroy all do good work, but the acting that is notable is Sir Herbert Tree's. His make-up as Beethoven is wonderful enough in its suggestion of squatness and breadth of physique, but even more impressive is the idea he conveys of the man's tumultuous idealism and spiritual self-conquest. "Beethoven" is preceded by a one-act play, "A Russian Tragedy," which is a kind of "La Tosca" in miniature, and presents Mrs. Patrick Campbell, no longer merely posing tragically and intoning musically, but acting with vigour and intensity.

A RABBIT THAT MAY BE SHOT AND KILLED MANY TIMES.

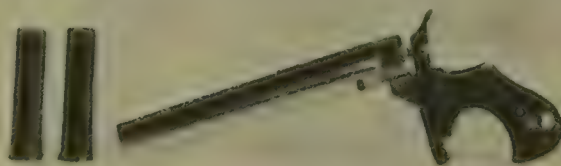
DRAWN BY OUR SPECIAL ARTIST, H. W. KOEKKOEK, FROM A PHOTOGRAPH BY CAUDRILLERS.



RABBIT-SHOOTING FOR THE TYRO: FIRING AT A METAL "RUNNING-RABBIT" AT AN "ECOLE DE CHASSE," NEAR PARIS.

It is claimed that, with the aid of this metal rabbit, which runs along rails on wheels by its own momentum, it is possible for anyone to become a practised rabbit-shot in a very short time. Realism is added to the movements of the rabbit in "life" by the fact that during its "run" it disappears behind bushes, behind small wicker arches, and so on. Realism is added to its "death" by the fact that, when hit properly, it leaps into the air and turns a somersault. Obviously, the rails are on sloping ground.

SCIENCE AND NATURAL HISTORY



SCIENCE JOTTINGS.

THE PERILS OF THE AIR.

THIS is not intended to be a dissertation on the dangers of aviation, but a sober commentary on the need for increased attention being paid to ventilation and to the securing of an efficient supply of pure air. With all our sanitary progress, we have not made the decided advance in ventilation projects which even a sanitarian of moderate enthusiasm could have wished or predicted. Of course, the subject presents its obvious difficulties. The primitive idea that by opening a window here, and another there, foul air would pass out and fresh air pass in has long ago been exploded. It is, of course, easy to ventilate any place by opening doors and windows, and sweeping air-currents through the room, but then we experience fierce draughts, and these draughts, and these draughts, few of us can endure with equanimity or without fear of results in the way of colds and chills. The real problem is that of getting rid of foul air and of introducing a sufficient volume of fresh air without unnecessary and violent draughts, which, suddenly lowering our skin-temperature, may inflict woes upon us ranging from a cold in the head to pneumonia.

All ordinary systems of ventilation are simply make-shifts at best. They do not realise the ideal of scientific ventilation just defined. People will arrange

A PISTOL THAT RENDERS UNCONSCIOUS THE PERSON AT WHOM IT IS FIRED.

This pistol figured recently in a case heard at Bow Street. "The cartridges," runs a description, "contain a little gunpowder, burned cayenne pepper, and lycopodium (clubmoss). The fumes of the burned pepper and lycopodium cause the person fired at to lose consciousness for a time."

for an inlet, for example, but forget that an air-outlet is required as well. They also forget that air is really a solid body or mass, instead of being the theoretically light thing of popular belief. Air, being a mass, has to be moved, and we have to move it in the proper direction and at a proper rate if we are to command its

whereby from a common station air could be supplied to our dwellings as water or gas is supplied to-day.

We would have a system of air-pipes just as we have water-pipes. Our rooms would be ventilated automatically, fresh air being pumped in and foul air extracted, and we should be able to command and regulate the amount of air we desire to obtain. More unlikely advances in sanitation have been attained, but the primary difficulty is to convince people who have air all around them that in our dwellings—and especially in our sleeping-rooms—it is necessary to secure the exit of foul air and the adequate admission of a fresh atmosphere in a regular and methodical fashion.

That the difficulties of ventilation are great is proved by the many attempts which have been made to ventilate the Houses of Parliament, a case this in which most was not to be considered at all. Dr. Farrington, in an article on the House of Commons, approves highly of its ventilation, but he admits that complaints were

numerous, and the fact that lately the whole system of ventilation was overhauled and renewed seems to show that the grounds of complaint were not altogether imaginary, or the products of a faddism for fresh air. The Committee-rooms, he adds, are hot in summer and cold in winter, "and oppressively stuffy when crowded, as they often are, with witnesses, counsel, and the general public." The air of these rooms

[Continued on Page 812.]



ON A GREAT CHINESE DUCK-FARM: THE FARMER DRIVING THE CHINESE farmer collects thousands of ducks' eggs, and hatches into an enclosed feeding-ground to feed. The

ONE OF HIS BROODS INTO THE ENCLOSED FEEDING-GROUND. them out in very large brick incubators. The young ducks are driven farm illustrated is near Cheng-Tu.



Photo. Higgins.

EX-PRESIDENT ROOSEVELT AND THE EXPERT WHO HAS CINEMATOGRAPHED HIS HUNTING EXPEDITION: MR. ROOSEVELT AND MR. CHERRY KEARTON AT NAIROBI.

Mr. Cherry Kearton, so well known for his remarkable photographic studies of animal life, has taken a number of cinematograph pictures in British East Africa, and has been fortunate enough to be able to include in his films living pictures of Mr. Roosevelt's hunting tour.

movements and to obtain an adequate fresh supply with similar efficient riddance of the foul atmosphere. Hence we have to fall back on mechanical ventilation as our sheet-anchor of safety. Natural ventilation by the action of air-currents, whereof open windows and like devices are examples, is a failure, because we can never be certain how the wind blows. We see that ventilating-fans represent the real solution of the problem as it stands to-day, but notably we cannot fit up these appliances in our houses—at least, to any great extent—and, moreover, the disposition of fans is a matter demanding scientific adjustment if they are to do their work properly.

I have long dreamed of an advance in sanitary science



VERY LIKE A JAPANESE PRINT: A PHOTOGRAPH OF TELESCOPE FISH SWIMMING.

The home of the gold-fish (*Carassius auratus*) is in China and in the warmer parts of Japan. Whereas the Crucian carp (*Carassius vulgaris*) always retain the original brownish colour (we quote "The Royal Natural History") the domesticated variety of the golden carp has assumed the well-known golden tinge from which it takes its name.—



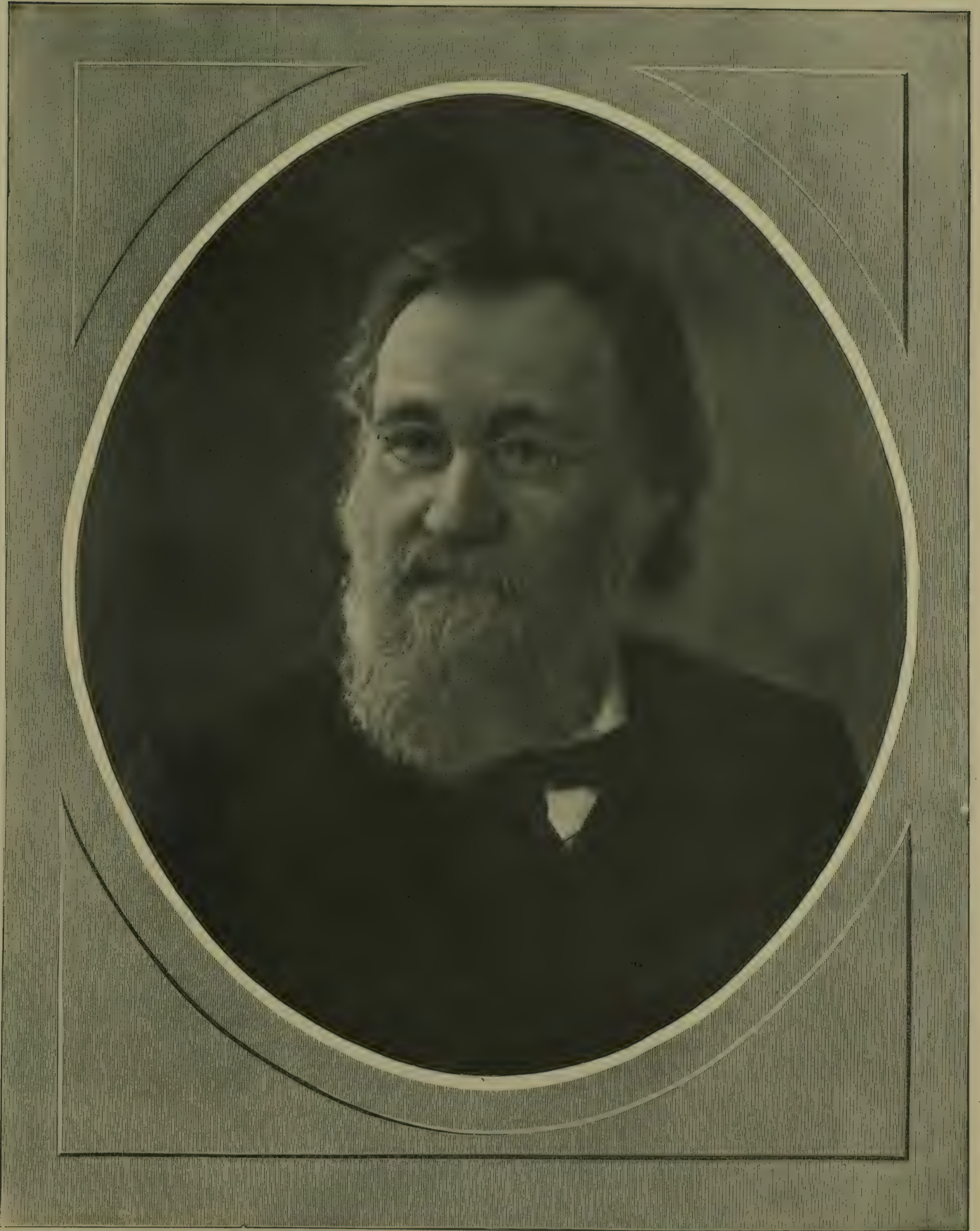
Photo. Topical.

A FISH THAT TAKES ITS NAME FROM THE PROMINENCE OF ITS EYES: TELESCOPE FISH.

—Among the numerous varieties of this fish the most curious is the so-called telescope fish, . . . taking its name from the prominence of the highly movable eyes, and likewise characterised by the great development of the caudal fin. In Europe gold-fish thrive best in waters heated somewhat above the ordinary temperature."

THE SCIENTIST WHO HAS "DRIVEN" SOCIETY TO SOUR MILK.

PHOTOGRAPH BY MANUEL.



ADVOCATE OF A NEW METHOD OF PROLONGING LIFE: PROFESSOR ELIE METCHNIKOFF, ORIGINATOR OF THE SOUR-MILK CURE.

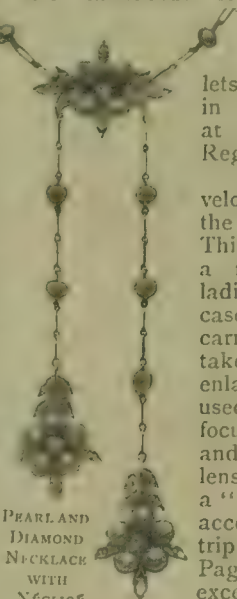
Professor Metchnikoff argues that the bacillus of lactic acid (the Massol bacillus) fights and destroys bacilli which bring about the decomposition of partially digested food in the lower bowel or large intestine; so, renders the internal organs antiseptic, and lengthens life. In proof of his beliefs, he cites the many centenarians of Bulgaria, where much sour milk containing the beneficent bacillus forms part of the regular diet of the inhabitants. On the other hand, there are those who point out that Russian and Polish peasants, who take much sour milk, do not as a rule live for any exceptional number of years. Professor Metchnikoff, who is a Russian, is Sub-Director of the Pasteur Institute. He it was who named the "phagocytes," and expressed the belief that they destroy disease-germs. Only the other day, he announced his discovery of the microbe of gastro-enteritis, to which many young children succumb. He has stated that it is found in great numbers on the rind of most cheeses, in butter, on green vegetables, and on the outer skin of fruit; therefore, he argues, all fruit should be thoroughly washed before it is eaten.

A Guide to Christmas Shopping.

THERE is no need for purchasers of fine gem-work to seek the Rue de la Paix, for in London, at the premises of the Association of Diamond Merchants, Grand Hotel Buildings, Charing Cross, can be found as fine and artistic an assortment of ornaments and precious stones as the world can supply. There is an exceptional chance on offer there at the present moment, in the shape of one of the best-value parcels of second-hand gems that the Association have ever had the opportunity of purchasing and re-selling. Jewellery is in no way depreciated by having had a previous owner, and as the patterns of all these ornaments are quite up-to-date, having been new only a short time ago, while the price is exactly one-half of the original cost, it is obviously a rare opportunity. A superb tiara (forming a necklace at will) which is one of the special offers,

personal visit, for both in the silver and jewellery departments there are thousands of pretty trifles to see and to choose from; while the most costly gems, superb brilliant tiaras, pearl necklets, and the like, are to be seen in large variety at the spacious show-rooms at 112,

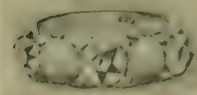
A wonderful development of modern photography is Pocket Tenax lens. This little camera actually goes into pocket, while for in a small purse the extra slides are pictures that it and clear that they the camera can be of work. It has a and a view-finder, a "Goerz Dagor" tourist wants, and would be a most anybody having a The "Goerz" field-glasses are booklet about had from the Works, 1, Holborn



PEARL AND DIAMOND NECKLACE WITH NEGLIGÉ PENDANTS. Goldsmiths and Silversmiths Co.

velopment of modern photography is Pocket Tenax. This little camera actually goes into pocket, while for in a small purse the extra slides are pictures that it and clear that they the camera can be of work. It has a and a view-finder, a "Goerz Dagor" tourist wants, and would be a most anybody having a The "Goerz" field-glasses are booklet about had from the Works, 1, Holborn

prices, particulars of which can be studied in the illustrated catalogue if a personal visit is not convenient. We illustrate some novel ornaments on sale at Messrs. Fisher's. The "Viking Norwegian jewellery" is made in Norway. Its chief characteristics are delicate filigree work, combined with various coloured enamels. This is quite a Norwegian national industry. In the sixteenth and seventeenth centuries some beautiful examples of filigree were made in Norway, as is shown by specimens now in the South Kensington Museum. From these purely Norse designs has been evolved this striking and original modern jewellery. At first it was all silver filigree work richly gilt, but now enamel in various colours is used to ornament the precious metal, with marvellous results. Owing to the fact that in Norway the water is mostly drawn from the streams that come from the glaciers and snow-fields, a peculiar clear and vivid colouring of enamel is found to be obtained. The Queen is very fond



TURQUOISE AND DIAMOND RING.



SAPPHIRE AND DIAMOND RING.



DOUBLE ROW DIAMOND RING.



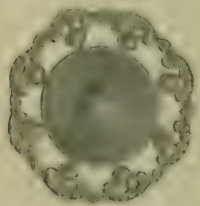
FINE RUBY AND DIAMOND RING.



VERY FINE EMERALDS AND DIAMONDS.

CHARMING RINGS AT THE ASSOCIATION OF DIAMOND MERCHANTS.

is in a wild-rose design, in brilliants, with fine pearl centres, each flower mounted on delicate springs so as to scintillate in wear; this is absurdly cheap at £295. There are other tiaras, pendants, the fashionable earrings, bracelets—in fact, every kind of jewel. The rings illustrated belong to this special lot, and are very fine at low prices: for instance, the all-diamond one is £17 15s., the ruby and diamond £21, the emerald and diamond £29 10s., and so on—the like would cost double or more, usually. In the general catalogue, a large and well-bound book worth adding to one's library, sent free on application, are mentioned and depicted over six thousand other objects suited for presents, many quite inexpensive, such as one wants to give at this season to girls and others; both silver and jewellery, of every grade of value. The Association of Diamond Merchants is quite willing to accept monthly payments, the jewels being handed over for the purchaser's use as soon as the first payment is made.



CIRCULAR BROOCH, ENAMEL AND DIAMONDS. Goldsmiths and Silversmiths Co.

First in the field, something like thirty years ago, to break down the old system of excessive charges for jewellery, the Goldsmiths and Silversmiths Company, 112, Regent Street, very quickly acquired a great reputation. Their goods are all their own manufacture, and are not only priced as low as is possible for the quality given, but are also of the highest excellence both in design and finish. Silver and gold plate as well as gem-work are of the best quality for the most moderate prices possible, and every newspaper reader must notice how often it happens that committees for public presentations, of course after wide inspection, confide the preparation of caskets and other presentation plate to the Goldsmiths and Silversmiths' Company. A dainty catalogue is just ready, "Presents and Novelties," specially prepared for this season of gifts; it shows a large number of delightful pieces, ranging from about a sovereign—there is a gold necklet for 23s. and a scarf-pin for 15s., for instance—up to handsome yet often quite inexpensive pendants, brooches, and necklaces. There are some quite delightful necklaces to wear on velvet bands, so becoming and fashionable; these in brilliants cost from £23, and, by the way, some designs can be used also as brooches. That dainty necklace illustrated, with negligé pendant ends of pearls and diamonds, is very cheap at £11 10s. The pendant, which is of fine quality pearls and diamonds set in platinum, is sold for £8; while the circular brooch with enamel centre is £12; and the pleasingly modest "Christ-massy" price of £4 5s. buys that brooch in the form of a gold wish-bone, with diamonds and pearls in the spray. The Goldsmiths and Silversmiths Company welcome visitors to inspect the stock, and the courteous assistants show it without any pressure at all to purchase. They make a speciality, too, of orders by post, the goods being selected and sent on approval under the direct supervision of a member of the company. But of course it is best, if possible, to pay a



PENDANT IN PEARLS AND DIAMONDS. Goldsmiths and Silversmiths Co.



WISH-BONE BROOCH OF GOLD, PEARL, AND DIAMONDS. Goldsmiths and Silversmiths Co.

Between the West End and the City, at 188, Strand, and claiming the excellences of both situations, are the show-rooms of Messrs. S. Fisher, Ltd., which



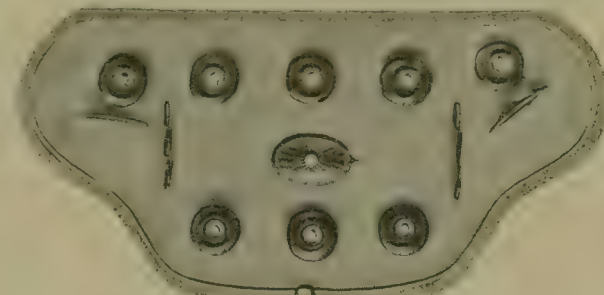
WINTER WALKING COSTUME.

Coat and skirt in tweed, braided and edged with musquash, of which fur also the muff and toque are made.

will be found to be well stocked in articles eminently suitable for Christmas gifts. There are silver leather, and fancy goods of many varieties and all



NORWEGIAN NECKLACE IN FILIGREE AND ENAMEL.—Messrs. Fisher.



BLOUSE BUTTONS AND BROOCH IN ENAMEL AND FILIGREE. Messrs. Fisher.

of this jewellery, and has bought many specimens. The prices are very moderate; the necklet shown is only a guinea, the pendant 12s. 6d., and the blouse-set 30s.

Gifts both utilitarian and pleasing are supplied by post from The White House (Desk 18), Portrush, Ireland. While the real Irish laces, the Beleck china, and the Irish linens, handkerchiefs especially, either plain or embroidered, afford a variety of dainty presents, a unique speciality is found in the homespun and tweeds, for which The White House is famous all the world over. A dress, or a suit length, or a coat piece of one of these fabrics is a present that will far outlast the coming year; in fact, so well are these materials woven, of pure, unadulterated wool, dyed with the vegetable dyes that Ireland produces, that they are almost everlasting wear, most warm and cosy, as well as fashionable in colouring and design. Patterns of the tweeds and homespun, and a descriptive booklet about the Irish lace, embroidery, "bargain parcels," etc., can be had on application.



NORWEGIAN ENAMEL PENDANT. Messrs. Fisher.

Every lady knows the manifold uses of Scrubb's Cloudy Household Ammonia, and a case of it, together with a box of the nice soap of the same name, makes an acceptable gift. It is endlessly useful, refreshing and cleansing in the bath, invaluable in cleaning in the house, and washing delicate fabrics without injury. This firm already held the appointment to King Edward, and have just been similarly honoured by the King of Spain. All chemists and stores keep both Scrubb's Ammonia and soap, but one has to be careful it is "Scrubb's" that one gets.

Messrs. Grossmith, of Newgate Street, whose brands of perfume have been famous for three-quarters of a century, have eclipsed their own record in their invention of "Shem-el-Nessim" perfume. This "Scent of Araby" combines the luxuriousness of the East with perfect refinement, and it has been eagerly adopted by a large number of our *élégantes* as precisely what is to be desired. It is a wise practice to avoid clashing in one's perfumes, and to associate a delicate scent with one's personality, and in order that this may be done Messrs. Grossmith have produced "Shem-el-Nessim" in every form: as scent for the handkerchief, complexion cream, toilet water (a few drops of which in the wash-hand-basin or bath give a delicious fragrance to the skin), soap, dentifrice, glove-sachets, cachous, and hair lotion, so that perfect harmony throughout the toilet can be achieved by adopting this delicious perfume as one's very own. "Shem-el-Nessim" toilet water deserves special mention; it not only leaves a most seductive fragrance on the skin, but benefits the complexion. The scent is sold everywhere in bottles from half-a-crown upwards, whilst it is also put up for gifts in most elegant cut-glass bottles, enclosed in caskets, for half-a-guinea and a guinea. A sample can be had, with a valuable booklet, "The Toilet Guide," for three stamps postage from the makers.



A LUXURIOUS TOILET WATER: "SHEM-EL-NESSIM" Messrs. Grossmith.

LE GOLF: ON THE GREEN OF FRANCE'S MOST FAMOUS LINKS.

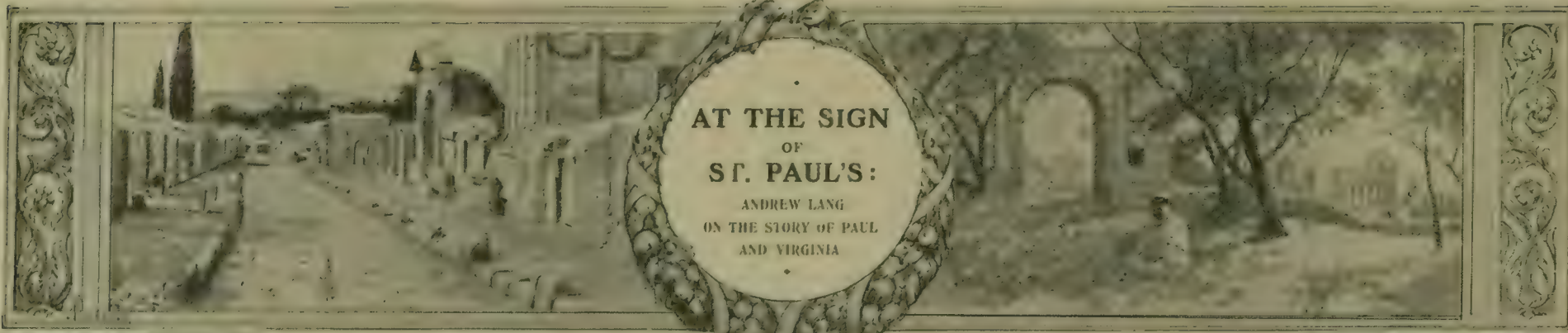
DRAWN BY J. SIMONT.



REPUBLICAN FRANCE AND THE ROYAL AND ANCIENT GAME: PUTTING AT LA BOULIE.

From its cradle in Scotland the royal and ancient game of golf has spread abroad to many lands, and it is becoming increasingly popular on the Continent, especially in France, where the Entente Cordiale has brought everything British into fashion. France, in fact, has played the game for many years, and there are numerous links in various parts of the country. The most famous of the

courses round Paris is La Boulie. As evidence of the success which French golfers have attained, it may be recalled that the Open Championship was won in 1907 at Hoylake, by Arnaud Massy, who is a native of Biarritz. He was formerly engaged at the golf course there, and is now the professional of the Société de Golf de Paris, at La Boulie.



Photo, Elliott and Fry.

FATHER HUGH BENSON,

Who has written "A Mystery Play in Honour of the Nativity of Our Lord." Father Benson, a son of the late Archbishop, is one of a famous family of brothers. He joined the Roman Catholic Church in 1903.

tear is assuredly his first reading of "Paul and Virginia." But though the French and the Scots are old allies, we of Scotland do not appreciate the value of a genuine tear! Cromwell, you may be surprised to learn, used to weep as much as Jean Jacques Rousseau or Job Trotter, but a Scottish minister who knew him described the great cavalry leader as "a greeting body"—a lachrymose person.

Thus, I did not shed the tear over the fate of Virginia and the despair of Paul. Their young loves, to borrow a singular phrase of R. L. Stevenson, "were as virginal as Billy"; and amours in French fiction, in the age of Faublas, and Diderot, and "Manon Lescaut," were not of this innocent kind. When Saint-Pierre, himself "a great gillraver among the lasses," produced his tale at the age of fifty, in 1787, the tender readers of France were deluged in delicious tears. It was all so sweetly innocent!

In fact, "Paul and Virginia" is a French form of the "Daphnis and Chloe" of Longus, a novel of the

THE immortal lovers of our design this week are the justly celebrated Paul and Virginia. Did you ever read "Paul and Virginia" (published in 1787), by M. Bernardin de Saint-Pierre (born 1737)? I did read it, in English, at that voracious and tender age when I read everything that I could lay my hands upon. But if my years were tender my heart was hard.

Says Monsieur Jules Claretie—"Among the dearest memories of every human being who can appreciate the value of a genuine

the "Twins in the Constellation." They called each other "brother" and "sister."

It is the opinion of philosophers like Mr. Havelock Ellis, and, I think, Dr. Westernmark, that persons thus brought up together never fall in love; it does not occur to them; they prefer the charms of strangers. Hence, by a beneficent scheme of Nature, very close marriages do not arise, and, as they do not occur, they are strictly forbidden by savages, who do not permit a young man even to speak to his sister at a nearer distance than a hundred yards.

Paul and Virginia were born to confute this queer philosophical theory. They were always inseparable. Saint-Pierre saw, in a street of Paris, the pretty scene which he thus describes

no longer sat on her brow, or the smile on her lips." She now met Paul with gaiety, now turned away, while a rich blush suffused her cheeks. "Paul could make nothing of it," and, "placing her head on the maternal bosom, she could not refrain from inundating it with her tears."

Mme. de la Tour, her mother, damp and didactic, uttered religious consolations. "Reflect, that we are only placed on this earth to exercise virtue."

The two mothers now thought of sending Paul to buy slaves, "and then we can marry him to Virginia, for nobody can make our dear girl so happy as Paul." Saint-Pierre approved; they would start Paul with some raw material—cotton, in fact—and then he could buy slaves and set up for himself.

However, an unlucky aunt, in France, sent for Virginia, promising education, introduction to the Court, and the bequest of all her property. Money invaded the happy isle. Paul was equally averse to travel in cotton and to let Virginia go to France. She left, however, secretly, and Paul beheld from a rock the fading sails of the vessel which bore his love. He passed his time in discoursing about virtue.

When Virginia's aunt, tired of her and packed her home again we all anticipate tragedy. Her vessel was wrecked before Paul's eyes, and he vainly attempted to swim to her aid. But a Herculean mariner was seen, the last of the crew, kneeling to her and imploring that she would throw off her heavy Parisian raiment and let him swim with her to shore. "She repulsed him with dignity, placed one hand on her frock, the



Photo, Elliott and Fry.

THE BISHOP OF BIRMINGHAM,

Who has just written a new book, "Orders and Unity." Bishop Gore recently opened at Caxton Hall an exhibition of leadless glazed china and earthenware, a matter in which he takes much interest.



THE SEVENTIETH QUATRAIN.

"But that is but a Tent wherein may rest
A Sultan to the realm of Death address;
The Sultan rises, and the dark Ferrash
Strikes, and prepares it for another guest."

OMAR IN A DELIGHTFUL SETTING:
ILLUSTRATED BY MR. EDMUND DULAC.

The illustrations on this page are reproduced, by the courtesy of the publishers, Messrs. Hodder and Stoughton, from their new and beautiful edition of FitzGerald's "Rubaiyat of Omar Khayyam," with twenty full-page illustrations in colour by Mr. Edmund Dulac. The book is a handsome quarto volume, bound in white and gold, and published at 15s. net. There have been many editions of this famous poem, but none more delightful than this. Mr. Edmund Dulac's imaginative designs and wonderful colouring have never shown to better advantage. His pictures glow with the gorgeous luxuriance of the East, and are pervaded by an air of dreamy melancholy perfectly in keeping with the spirit of Omar, as we know him through FitzGerald's verse. The original paintings have recently been on view at the Leicester Galleries.

"One day, coming down from the hill-top, I saw Virginia running into the house from the end of the garden, her head covered by her petticoat, which she had thrown over herself against a shower. I thought she was alone, but soon found that she held Paul by the arm, covered with her garment, and the two were laughing together under this umbrella of their own invention." They lunched together off toasted palm cabbages, and a spring arose, as it were miraculously, to assuage their thirst.

In a delicious climate, where boon nature, unsolicited, supplies food and drink, Paul and Virginia might have married early, and lived long and happily, in Rousseau's "State of Nature." They were lost once in the woods, and were rescued by a fugitive negress to whom they had given their dinner. They sailed about in a boat together, and Saint-Pierre wrote appropriate lines from Horace on the mast.

But finally Virginia showed the usual poetical signs of being in love. She grew yellow and languid, "serenity



THE ELEVENTH QUATRAIN.

"With me along the strip of Herbage strown
That just divides the desert from the sown,
Where name of Slave and Sultan is forgot—
And Peace to Mahmud on his golden Throne!"

other on her heart, and, lifting her serene eyes, seemed like an angel about to take flight towards the skies."

Thus Virginia was drowned, a martyr to ill-placed modesty. The scene was suggested by the actual death of M. Delamare, a sea-captain, who would not undress when his ship was wrecked, "saying that it was unworthy of his position to go on shore with nothing on, and that he had important papers in his pockets."



THE FIRST QUATRAIN.

"Wake! for the Sun behind yon Eastern height
Has chased the Session of the Stars from Night;
And, to the field of Heav'n ascending, strikes
The Sultan's turret with a Shaft of Light."

Roman Empire, illustrated by the pious Regent d'Orléans, but "Daphnis and Chloe" ends happily, while "Paul and Virginia" ends ill.

These two French children in the "Ile de France" are of the same age, and are inseparable from the harmless years when Saint-Pierre met them, "hardly yet able to walk, and toddling about together naked, after the manner of the country, holding each other's hands, like

GREAT LOVE-STORIES: No. II.—PAUL AND VIRGINIA.

DRAWN BY OUR SPECIAL ARTIST. G. C. WILMSHURST.



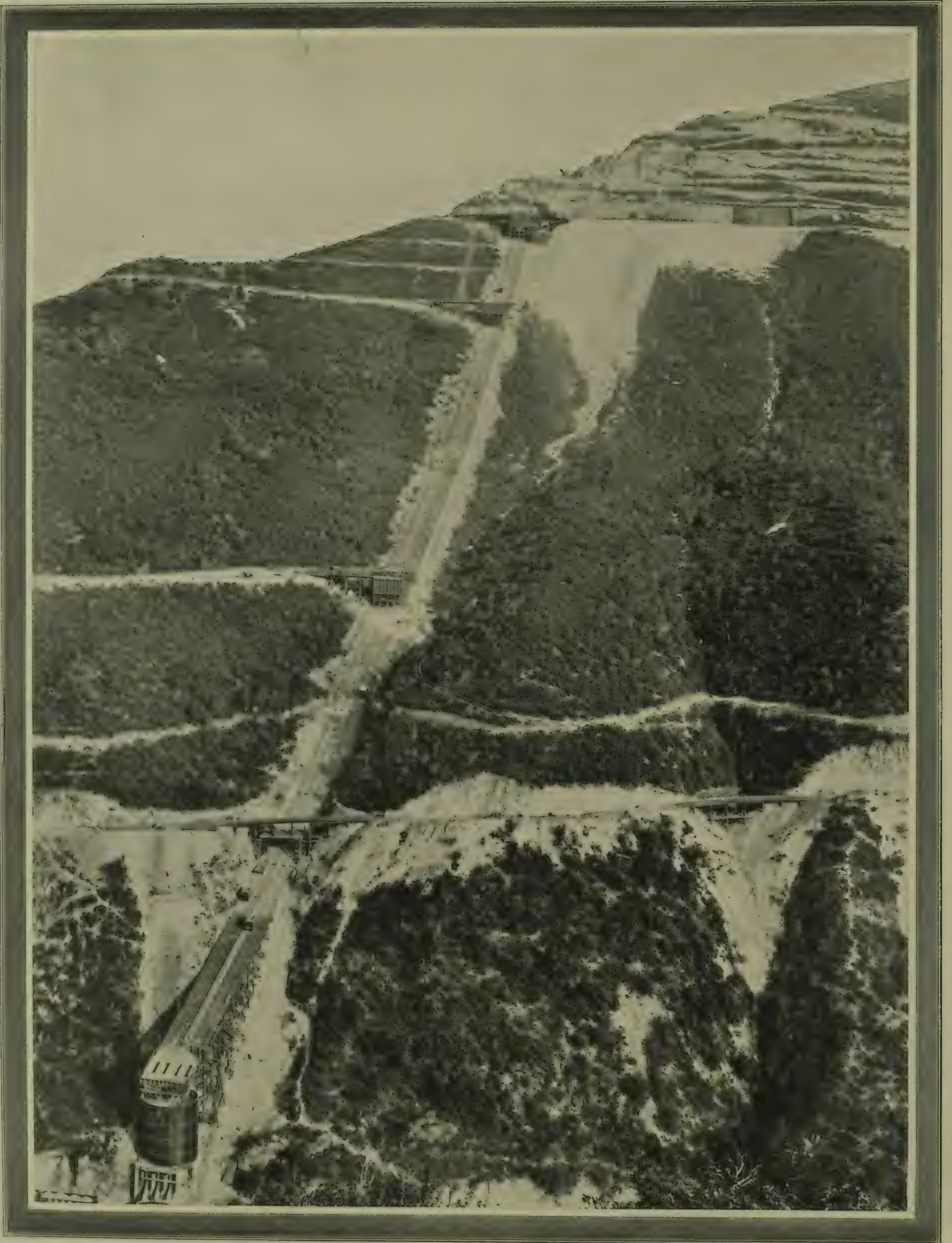
PAUL AND VIRGINIA ON THE ÎLE DE FRANCE.

"Ainsi croissaient ces deux enfants de la nature. Aucun souci n'avait ridé leur front, aucune intempérance n'avait corrompu leur sang, aucune passion malheureuse n'avait dépravé leur cœur; l'amour, l'innocence, la pitié, développaient chaque jour la beauté de leur âme en grâces ineffables dans leurs traits, leurs attitudes et leurs mouvements. Au matin de la vie, ils en avaient toute la fraîcheur; tels, dans le jardin d'Éden, parurent nos premiers parents, lorsque, sortant des mains de Dieu, ils se virent, s'approchèrent et conversèrent d'abord comme frère et comme sœur; Virginie, douce, modeste, confiante, comme Ève; et Paul, semblable à Adam, ayant la taille d'un homme, avec la simplicité d'un enfant."

SEE "AT THE SIGN OF ST. PAUL'S."

MOVING A MOUNTAIN: CHANGING A LANDSCAPE TO SECURE COPPER.

PHOTOGRAPH REPRODUCED BY COURTESY OF THE "SCIENTIFIC AMERICAN."



THE INCLINED TRAMWAY BY WHICH THE MOUNTAIN TOP, REMOVED BY STEAM-SHOVELS, IS SENT DOWN TO THE MILL.

To quote the "Scientific American," by whose courtesy we are enabled to reproduce this most interesting photograph—"One is accustomed to think of mining operations as being conducted deep in the bowels of the earth. . . . In Utah, however, mining operations are conducted for the recovery of metal on a truly enormous scale out in God's good air and sunlight, in the course of which a mountain is being levelled, instead of caverns being hollowed out within the earth's crust. . . . The stripping operations at the top of the mountain began with the removal of waste rock overlying the enriched monzonite. . . . Now . . . sufficiently rich ore to be sent to the mill is being stripped in the same way, and sent down by the tramway shown in our illustration." The breaking-charge having been fired, and the face of one of the four benches in which the hilltop has been laid out having been moved and shattered, the resulting mass is handled by five steam-shovels. Masses too large to be handled by the shovels are drilled with percussion or air-hammer drills and split up.

A WONDERFUL CIVILISATION OF 7000 YEARS AGO



SIGN OF AN UNSUSPECTED CIVILISATION OF 7000 YEARS AGO: A REMARKABLE PIECE OF CHIMU POTTERY FROM THE CHIMCANA VALLEY, PERU.

A BURIAL-GROUND AS A TREASURE-HOUSE

SUCH widespread interest has been created in antiquarian and ethnological circles by Mr. T. Hewitt Myring's collection of prehistoric pottery from Peru that we are glad

to be able to publish a drawing by Mr. A. Forestier of the scene of the discovery and excavations. This drawing has been made from rough sketches and small photographs taken by Mr. Myring on the spot, and from other details supplied by him to our artist. The result is as perfect a reproduction of the scene as a photograph itself.

Many interesting descriptions of this extraordinary collection have appeared in various contemporaries recently. To these we will only add that an inspection of the 750 works of prehistoric art forming the collection fills one with amazement. No photographs can give an adequate idea of the delicacy of colouring, high finish, and wonderful state of preservation of this handiwork of a highly civilised people who lived and flourished on the Western Pacific slope about 5000 B.C., when this England of ours was inhabited, if at all, by a race of skin-clad savages.

From the modelling of, and drawings on these vessels, which the Chimú people buried with their dead, the customs, habits, costumes, and amusements of these ancients are clear to the merest tyro in antiquarian research, and a vastly entertaining study it is; but in order that full opportunity may be afforded to ethnologists for a close investigation of these records, the collection should be kept intact.

Chimú graves and burial pottery have been found in many of the valleys of Peru, and several museums have a few examples; but it was thought in Peru that there were no more left to unearth. The discovery, therefore, of a great tumulus—evidently, as Sir Clements Markham points out, belonging to a rich section of the Chimú country, the pottery being so superior to former discoveries—created something like a sensation. It came about in this way.

Mr. Myring, after a very severe illness contracted in high altitudes in Bolivia, accepted a friend's invitation to visit his large sugar plantation in the Chimcana Valley of Peru, in order that he might recuperate his health.

This valley is famous as the supposed place where the vast buried treasure of the Incas was concealed about the middle of the sixteenth century. The legend runs that the Incas were bringing to the Spaniards a ransom in gold and silver for their captured King, but the news of his death reaching them before they arrived at the coast, they decided to bury the treasure rather than hand it over to their enemies. This they did, dividing it into two portions, the largest portion being known as the Big Fish and the smaller one as the Little Fish.

That the story is something more than a mere Indian legend was proved in the year 1796, when one of the few remaining descendants of the practically exterminated Incas, a man who possessed an inherited knowledge of the



THE DISCOVERER OF THE TREASURE-HOUSE OF PREHISTORIC CHIMU POTTERY ON THE SCENE OF HIS FIND: MR. T. HEWITT MYRING, AND MEMBERS OF HIS PARTY.

two hiding-places, in gratitude for some favour, informed a Spaniard where the Little Fish was buried. Upon investigation, his information proved correct, and the smaller treasure was duly unearthed, the fortunate

OF PREHISTORIC CHIMU POTTERY.

the degenerate Indians who have now succeeded the fighting Incas as occupants of the famous valley possess no knowledge of its whereabouts. Interest is still kept

up in the matter by the occasional unearthing of a silver ingot in the course of sugar-cane planting. The few civilised residents of the valley have long since given up systematic searching for this treasure, but all retain a lingering hope that one day they will tumble across it: "Perhaps *mañana*," they will say—"who knows!"

Mr. Myring's host had acquired a good collection of Chimú pottery from the many thousands of Indians and other employes on the estate, but the valley was now supposed to have exhausted its prehistoric contents.

When Mr. Myring was strong enough to ride, having nothing better to do for a few days, he decided to go on a short voyage of discovery, with a faint hope of either unearthing the Big Fish, or of finding a few valuable "Huachos" (pronounced Hokko) as the Chimú burial-vessels are termed in Spanish. Being conversant with the recorded history of the Incas and their religion and habits, he had preconceived ideas as to what would influence them in selecting a safe hiding-place for their treasure, and, accompanied by his host and a dozen Indians, he started his quest.

After a comparatively short journey, the party came to a spot which answered to Mr. Myring's mental requirements, and almost immediately after digging operations had been commenced it became apparent that the site of a vast prehistoric cemetery had been struck. Nothing was left of the dead but skulls and large bones, and even the silver and copper contents of the graves were corroded to nothingness. This is in marked contrast to the Inca graves in similar soil, whose metal contents and even burial clothes and textiles show no appreciable deterioration after 500 years of interment.

Two months were occupied in removing all the art treasures contained in this tumulus, and they form the finest collection of the sort in existence to-day. At one end of the tumulus the soil was impregnated with saltpetre, and this deleterious substance had so corroded the pottery as to render it

valueless and unrecognisable. Mr. Myring brought with him a few examples of the "Huachos" in a transition state of decay by the action of the saltpetre, and it is now interesting to watch the almost daily exudation of the saltpetre crystals.

Mr. Myring will not state what opinions he has formed as to the probable hiding-place of the Big Fish, as at some future time he may make a further search for it, but he thinks that the same reasons with which he credited the Incas in selecting a suitable hiding-place for their treasure also influenced the Chimus some five thousand years previously in their selection of the main burial-place for their dead. It is to be hoped that this great collection will find its home in the British Museum.



FASHIONED 5000 YEARS BEFORE THE CHRISTIAN ERA: FIGURES OF BIRDS AND BEASTS FOUND IN GRAVES IN THE CHIMCANA VALLEY, AND ADVANCED AS PROOFS OF A HITHERTO UNSUSPECTED CIVILISATION.

Spaniard paying to the King of Spain the equivalent of some hundreds of thousands of pounds sterling as royalty.

The Big Fish, however, still remains *perdu*, and



GEMS OF PREHISTORIC ART THAT LAY BURIED FOR 7000 YEARS: EXAMPLES OF THE WONDERFUL POTTERY FOUND IN THE CHIMCANA VALLEY, PERU.

1. A Pair of Owls; 2. A Rat; 3. An Owl in the Attitude of Prayer; 4. A Deer with Young; 5. A Parrot that Whistles when One Blows Down the Tube at the Back of the Head; 6. A Bat; 7. Pottery with a Design Showing a Man Hunting Deer; 8. A Seal Eating a Fish; 9. A Deer as a Deity.

A REMARKABLE "FIND": THE UNEARTHING OF PREHISTORIC POTTERY THAT WAS FASHIONED SEVEN THOUSAND YEARS AGO.

THE ART OF THE CHIMUS: SIGNS OF AN UNSUSPECTED CIVILISATION, UNEARTHED IN THE CHIMCANA VALLEY, PERU.



1. THE WIND AS EXCAVATOR: THE FORMER LEVEL OF THE SAND ABOVE THE GRAVES (A), AND THE LEVEL OF THE SAND AS IT WAS WHEN MR. MYRING'S DISCOVERIES WERE MADE (B).
2. A PIECE OF POTTERY SHOWING A HUNTER ABOUT TO CLUB A DEER; A "CRAB DEITY"; AND A FIGURE SHOWING A COSTUME OF THE PERIOD.

3. A MORNINGS' WORK: SKULLS OF THE CHIMUS; AND BURIAL POTTERY.
4. A PIECE OF POTTERY BEARING A DESIGN OF A HOUSE WITH A SLOPING ROOF (CENTRE); AND TWO GROTESQUES.

5. THE ADOBE BURIAL-PLACE OF A CHIEF—IN SECTION; THE BODY, STRETCHED AT FULL LENGTH, WITH HEAD POINTING TOWARDS THE RISING SUN, POTTERY ABOUT IT.
6. POSSIBLY "A SCENE IN THE FIRST MUSIC-HALL"; REMARKABLE PAINTINGS ON A VESSEL, WITH MODELS OF MICE ON A KIND OF STAGE.

7. A FIGURE WITH NUN-LIKE HEAD-DESS.
8. WHERE THE GREAT "FIND" WAS MADE; AT WORK IN THE CHIMCANA VALLEY, PERU.
9. A CULTURE GNAWING AT THE VITALS OF A MAN BOUND TO A ROCK—SUGGESTIVE OF THE LEGEND OF PROMETHEUS.

10. TRUMPETS IN THE FORM OF A FISH, AND OF A MAN.
11. "A CHIEF."
12. "A MAN WITH A TATTOOED FACE."
13. "A WATER-CARRIER."
14. A GROTESQUE FIGURE.

15. SEEKING THE GRAVES IN WHICH THE POTTERY WAS FOUND: PROBING THE GROUND WITH AN IRON ROD.
16. CHIMU WARRIORS—THE ONE IN THE CENTRE WITH SHIELD AS WELL AS CLUB.
17. IN THE CHIMCANA VALLEY; THE UNEARTHING OF POTTERY AND BONES IN PROGRESS.

18. THREE STRANGELY WROUGHT FIGURES—THE THIRD WEARING A "NAPOLEON" HAT.
19. TAKING THE GREAT "FINDS" TO SAFETY: THE POTTERY CARRIED FROM THE VALLEY IN THE PANNIERS OF MULES.

The seven hundred and fifty examples of prehistoric pottery unearthed recently in the Chimcana Valley, Peru, prove that there existed on the western slopes of the Andes, some seven thousand years ago, a civilisation that was of a much higher type than any had thought possible. Mr. T. Hewitt Myring's "find" may be described, indeed, not only as remarkable, but as one that will be of the greatest value to the historian, the ethnologist, and the anthropologist. The pottery dates, it is claimed, from 5000 B.C.; some are inclined to date it as far back as 10,000 B.C. It was dug out of a single tumulus, some three miles in extent, which was found to contain about two thousand graves of Chimus of all classes, from six chiefs, each in a separate tomb of adobe (sun-dried bricks), to commoners and criminals. The whole of the pottery had been buried with the dead. In further description of the drawings on this page, we may say that, in No. 1, A indicates the former level of the sand above the graves; B, the level of the sand as it was when Mr. Myring's

work began, which is the result of the excavating action of the wind; C, graves; and D, rock. Drawing No. 5 shows the grave of a chief, who was buried lying at full length, his head, which was raised, looking towards the rising sun. One piece of pottery was at his head, others flanked the body. The walls of the tomb were of adobe, each brick being about a foot and a half long. The average size of a grave was four feet by five. Those graves that did not contain chiefs held fewer pieces of pottery. No. 8 illustrates the work of digging up the pieces. The building on the left, in the distance, is an Inca fortress: in the face of the mountain are caves. Two men worked at one grave at a time, the one relieving the other. No. 15 shows a man probing the ground in search of a grave. He is armed with an iron rod for the probing, and with a shovel. The yielding nature of the earth having disclosed the fact that it concealed a burial-place, the man began work. Picks were not used, for fear that the pottery might suffer damage.

Drawings by A. FORESTIER FROM PHOTOGRAPHS AND OTHER MATERIAL SUPPLIED BY MR.

T. HEWITT MYRING; PHOTOGRAPHS BY MR. MYRING AND BY "THE ILLUSTRATED LONDON NEWS."

A GOD AND MEN OF SEVEN THOUSAND YEARS AGO:

FIGURES FROM THE GRAVES IN THE CHIMCANA VALLEY.



1. "A MAN ASLEEP" (POSSIBLY ILLUSTRATING SLEEPING SICKNESS).
2. "A LEARNED MAN" (POSSIBLY A DOCTOR), AND "A CHIEF WITH A PLUMED HEAD-DRESS."
3. "A WARRIOR WITH CLUB AND SHIELD."
4. ALMOST LIKE A HASSALL DRAWING.

- 5 and 6. THE GEM OF THE COLLECTION: THE FINEST HEAD FOUND IN THE CHIMU GRAVES, BELIEVED TO REPRESENT AN INFLUENTIAL CHIEF OR A WEALTHY LAW-GIVER.
7. A GROTESQUE.

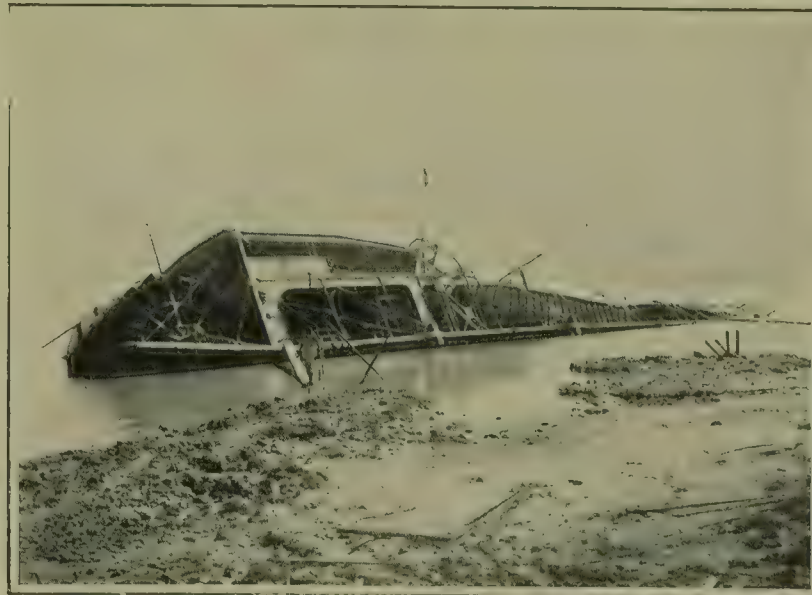
8. THE SUN-GOD OF THE CHIMUS, WITH A "NIMBUS" OF SERPENTS.
9. A PLAYER ON A PAN-PIPE, AND A PLAYER ON THE WHISTLE.
10. "A KING."

We print on this page yet other examples of the remarkable collection of pottery unearthed by Mr. Myring. In the absence of any form of writing of the period, it is, of course, possible merely to guess at what many of the figures were designed to represent, and it should be understood that a number of the titles given to pieces shown on this page and on those that precede it are based only on prima-facie evidence.

DISASTER AT A RIVER-PORT WHOSE SITE HAS SHIFTED SEVEN MILES: STEAMERS AND "FLATS" AT GOALUNDO, WRECKED BY A CYCLONE.



THE RIVER STEAM NAVIGATION COMPANY'S
RIVER-STEAMER "MURI."



THE INDIA GENERAL NAVIGATION AND RAILWAY COMPANY'S
STEAMER "DIANA."



THE INDIA GENERAL NAVIGATION AND RAILWAY COMPANY'S
STEAMER "VULTURE."



MESSRS. BIRD AND COMPANY'S FLAT "MADRAS," A FLOATING
RESIDENCE FOR THE COMPANY'S OFFICERS



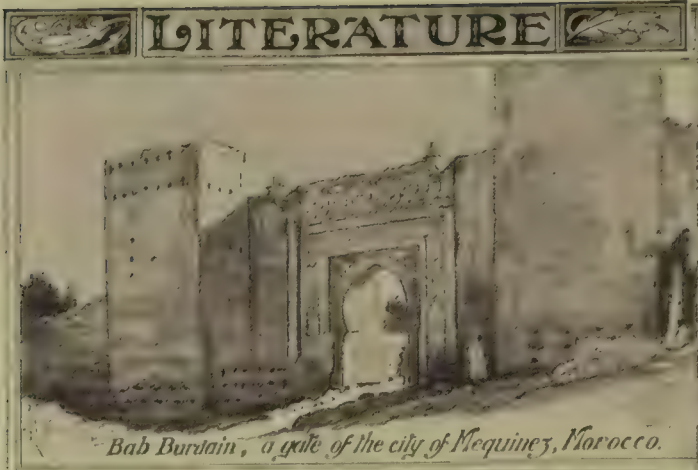
RAILWAY WAGONS OF THE EASTERN BENGAL STATE
RAILWAY COMPANY.



THE TOP OF MESSRS. BIRD AND COMPANY'S "MADRAS" AND A
COUNTRY BOAT 200 YARDS INLAND

The cyclone which visited Calcutta recently did immense damage in Goalundo, a subdivision of the Faridpur district of Eastern Bengal. Goalundo Station, 150 miles from Calcutta, is on the Paddah River, formed by the junction of the Ganges and Brahmaputra, near the point where they converge. It is the terminus of the Eastern Bengal State Railway, and of several important steam-ship routes, and is the centre of a large transshipment trade. In 1871, the year in which the extension was finished, the terminus was situated exactly at the junction of the Ganges and Brahmaputra, and an enormous sum was spent in protecting the site from erosion. But in 1875 the spur was washed away, and since that date no permanent structures have been erected: the terminus, called "Goalundo Ghat," has shifted, and the present site is seven miles south of the former one. At the time of the cyclone, the railway offices and the officers' quarters of the steamer agencies were situated on floating residential vessels, known as "river flats." In the cyclone these all foundered, and of most of them nothing was afterwards to be seen. A number of steamers were also totally wrecked. The loss of human life and of cattle was very great, and immense damage was done to railway plant and country boats, and to crops, trees, and villages throughout the district swept by the cyclone.

LITERATURE



Bab Bordin, a gate of the city of Mequinez, Morocco.

"With Mulai Hafid at Fez."

"The exceptional privileges accorded to Mr. Harris, and his years of experience in studying the natives, has (*sic*) enabled him to speak with authority on the subject, with which he is perfectly at home." This very satisfactory certificate from the publishers accompanies a volume, entitled "With Mulai Hafid at Fez" (Smith, Elder), written, and in part illustrated, by Mr. Lawrence Harris, who must not be confused with Mr. Walter B. Harris, the long-established *Times* correspondent in Morocco. Mr. Lawrence Harris went to Fez and succeeded in gaining a welcome from Mulai Hafid and in becoming familiar with certain aspects of Court life. Mr. Harris regards Morocco as a country full of dirt, disorder, and disease, that should be occupied by France without delay and reduced to the dead level of Algerian civilisation. He sees squalor everywhere, crime everywhere, brutality everywhere, and judges a life that is essentially Eastern by Western standards. He is disgusted by the cruelty of Mulai Hafid, but forgets that the Sultan only deals with his enemies after an established formula, and that if he forgave them his throne would not be worth a week's purchase, and that they would treat him as he treated them. Mr. Harris cannot help wishing to make our flesh creep. Throughout his volume bullets are whistling past his head or ears. Towards the end of his narrative he is "cowardly assaulted," and when his wounds are healed and he has seen his assailants punished—presumably in Moorish fashion—he rides back from Fez to Tangier hoping that the day may come when, without any decent period for the introduction of missionaries, firearms, and rum, civilisation may fall upon Morocco and wipe out Africa's last independent empire. At the same time Mr. Harris is perfectly honest: he writes of things as he sees them and as they appeal to his mind;



AN ENGLISHMAN AS A MOOR: MR. LAWRENCE HARRIS IN MOROCCAN COSTUME.

A Moorish guide engaged at Tangier to go to Fez, "agreed to risk it," writes Mr. Harris, "if we would go disguised as Moors. Hardwick and I had our heads shaved and beards trimmed in Moorish fashion."

A PLAGUE-SPOT OF AFRICA: BEHIND THE SCENES IN MOROCCO.

The Illustrations on this Page are Reproduced from Mr. Lawrence Harris' Book, "With Mulai Hafid at Fez" (Behind the Scenes in Morocco), by Courtesy of the Publishers, Messrs. Smith, Elder and Co.



THINKING IT OVER WELL: A CURIOUS MARRIAGE CUSTOM AMONG MOROCCAN JEWS.

On the eve of marriage a Jewish bride has to sit for hours with her eyes closed. The Jews in Morocco live in special quarters of the town, called Mellahs. . . . "The family life is much more congenial than among the Arabs. The family lives together, and the women receive more consideration."



CRUELTY TO ANIMALS IN MOROCCO: EMBARKING LIVE SHEEP ON BOARD SHIP.

Sheep in Morocco are treated with great cruelty. When Mr. Lawrence Harris was with Mulai Hafid in his menagerie at Fez, the Sultan sent for a live sheep. "I naturally thought," writes Mr. Harris, "that they were going to kill the sheep, cut it up, and feed the animals. But, to my astonishment, the sheep was not killed, and, struggling and bleating, it was thrust alive into the cage of a fine tiger."

and there are few inaccuracies in his descriptions of Moorish life and custom. His volume is illustrated in part by his own sketches, and for the rest by photographs. If Mr. Harris could but have forgiven Morocco for being Morocco, and its inhabitants for being Moors, Berbers, Arabs, Negroes, and the rest, he might with very little difficulty have made a more valuable addition to books dealing with "Sunset Land."

The matters discussed in Mr. Georgian Gossip. William B. Boulton's series of sketches, entitled "In the Days of the Georges" (Nash), are all fairly familiar to those who have dived into eighteenth-century memoirs, but they are here presented in an agreeable form. The author has evidently studied his period diligently, but he makes little slips which show some want of acquaintance with Continental politics. He has no secrets to reveal, no new interpretation of doubtful matters to give to the world, and he has not absorbed all that recent research has laid bare in the Court history of George I. But his careful, sceptical analysis of the scanty and contradictory evidence as to the supposed amour of George III. with the Quaker, Hannah Lightfoot, has real value. The same King's romantic passion for Lady Sarah Lennox is discussed in another essay, which covers very well-worn ground. The bigamous Duchess of Kingston, again, has attracted many chroniclers, and Mr. Boulton has nothing new to say. He gives us a readable sketch of Frederick Prince of Wales—"Poor Fred who was alive and is dead"—and discusses with becoming



BARBAROUS PUNISHMENT: THE PENALTY FOR GIVING FALSE WEIGHT.

"From a wooden gibbet fixed in the wall, a man was hanging by one wrist: his toes just reached the ground. A crowd jeered around him, and gamins pelted him with stones and refuse. From sunset to sunrise he would hang as we had seen him."

LITERATURE



City scenes of Fez - Morocco - Sahara.

severity the gambling propensities of Charles James Fox. The essay on Beau Brummell is perhaps the best chapter in the book, and it serves only to increase the wonder which the Beau's career must excite.

"The Return of Louis XVIII."

M. Gilbert Stenger's volume on "The Return of Louis XVIII." here done into English by Mrs. Rodolph Stawell (Heinemann), reads like an elaborate comment on the saying, originally in reference to the Comte d'Artois, that "the Bourbons forgot nothing and learned nothing." It is a flood of sidelights on their actions, from the return to Paris in the spring of 1814 to their restoration a little over a year later, with a preface on their twenty-five years of exile. Besides the Princes, Louis himself, the Comte d'Artois, and his two sons, and the wife of the elder of them, "Madame Royale," remembered in Napoleon's remark about "the only man of the family," many figures appear in it for illumination—the Comte de Blacas (whom the author explains by his understanding being quite ordinary), Talleyrand, Fouché, Chateaubriand among them. Even more interesting than these portraits and studies is the picture of Paris itself in that year of emotions which saw the statues and eagles of Napoleon overthrown, and the transports of the citizens on his return, to be exceeded shortly afterwards by the delirium of the second entry of Louis. It is not a flattering presentation of anyone within the canvas. Exile, misfortune, and poverty, as has been said, had not chastened the Bourbons, who brought back to France the egoism, meanness, and vanity that had marked their character. M. Stenger has fully justified his claim to have dealt with their faults faithfully, and he brings it out very clearly that they were not alone in putting self before their country. Not the least interesting portions of an



A SULTAN'S PETS: THE ROYAL MENAGERIE IN THE PALACE AT FEZ.

"We were shown, in cages similar to those at the Zoological Gardens, some of the most beautiful lions and tigers I have ever seen. . . . Mulai Hafid was as pleased as any schoolboy; from cage to cage he went, speaking to and teasing the lovely creatures." This is the menagerie in which, it will be remembered, the Pretender, El Roghi, was reported to have been devoured, by order of the Sultan.

extremely interesting book are those which give impressions of the "hordes" of Allies, whose welcome in the capital arouses his righteous indignation.

"Yet Again." We clap our hands at the reappearance of Mr. Max Beerbohm, with "Yet Again" (Chapman and Hall)—not loudly, as when royalty comes out upon a balcony with smiles for a populace long standing, but gently, as this gentle essayist would have us do. Since the publication, many years ago, of "The Works of Max Beerbohm," only one volume—we had almost called it posthumous—has appeared, and now the same wit and the same delicate wisdom adorn the printed page. The nice conduct of his weariness even, of his sedate pleasures, of his fastidious enthusiasms, and of his more fastidious prose, is ever, and as often as he sees fit, to be admired. In "Seeing People Off," in "Words for Pictures," in "The House of Commons Manner," in "The Naming of Streets," we are again beholden to our author for many little discoveries in common sense, and experiments in observation that must often have tarried just round the corner of our own experience, and even swung unobserved, like shop-signs upon the busy highway. In all these and in the essay on his hat-box labels we are very conscious of the jest, and of the jester obedient to his reputation. But it were a ready-made appreciation that stopped short of the graver wit and insight of the papers called "The Fire" and "The Humour of the Public." He is, in these two, more than witty, precise, ingenious, unique—he is right.

BUCHANAN'S SCOTCH WHISKY



— THE KING! —

"BLACK & WHITE" BRAND.

A GUIDE TO CHRISTMAS SHOPPING

(Continued.)

WHILE such adjustable chairs and couches as Messrs. Foot, of 171, New Bond Street, supply are a necessity to any invalids able to obtain the great comfort that they afford, anybody when tired will luxuriate in them as nests of rest and comfort, and they form an ideal gift to a delicate



THE NEW "BURLINGTON" ADAPTABLE CHAIR, CLOSED.
Messrs. J. Foot and Son.

persons are adjusted separately to the wants or fancies of the person using them. Messrs. Foot's catalogue illustrates several varieties at different prices, or a call is welcomed, with no pressure to buy. The one we illustrate is the "Burlington," with some improvements only just introduced in this well-known model, including the "grandfather" sides, hinged arms, and more-forward press-button, by which the occupant changes the slope of the back for himself and without rising. The "Adapta" bed-table, which can be used straight or sloping to any angle, or folds up flat to go in a corner when not needed, is another admirable invention, and a useful gift for sick or well, for it serves for a work-table, card-table, reading-desk, nursery play-table, and other daily uses, besides being so invaluable in sickness for meals in bed.

Messrs. Hedges and Butler, 155, Regent Street, are quite the leading firm to whom to go for that time-honoured form of Christmas gift, a case of wine or spirits. For over a century, this firm have been the purveyors of wine to the Sovereigns of this kingdom, and now hold the

appointment to King Edward, and to most of the other crowned heads of Europe. The great experience and wide commercial connections of Messrs. Hedges and Butler make their stock of every sort of wine, spirit, and liqueur not only the very highest quality produced, but also the best value for money to be obtained; while their vast cellars—which will be shown to any caller with pleasure—extend far beneath Regent Street, and keep the wines under supremely good conditions for maturing.

Messrs. Drew and Sons, Piccadilly Circus, have a world-wide reputation for their leather goods and silver or gold fitted cases of all kinds; their goods are made in our own country and by British workmen, and the consequent excellence of the solid leather dressing bags and cases, travelling tea-baskets, and smaller articles, such as purses, hand-bags, etc., causes orders to be received daily from all parts of the world. The Illustration shows the latest production in a lady's fitted suit-case. It is in polished crocodile-leather, with fittings in the new "Chippendale" design—plain centre with fancy bordering—in solid silver, heavily gilt and burnished. The case is light in weight, though very strong, and fitted with every requisite for the toilet and writing and jewel cases, and it is exceedingly cheap at £51 5s. Gentlemen's cases are also ready fitted in the "Chippendale" design.

NOTES AND NEWS.

Evening-dress is very interesting at present. It is an invariable rule that the coming fashion is indicated first in the *toilettes de grande cérémonie*. The wearers of them are in a position both to pay for and to display without exciting unkind comment those new ideas that



THE NEW "BURLINGTON" READY FOR USE.
Messrs. J. Foot and Son.

cannot safely be adopted by the many or primarily produced for day wear. Hence we see the future of more ordinary dress always indicated by the current high-class

and expensive evening-frock. The change now is in the direction of closer clinging of the garments round the hips and along the figure to the knees—just the reverse of the puffed-out hip paniers and Louis XV. full under-skirts predicted in the summer by many over-daring writers on dress. It is the Middle Ages that have



LADY'S "CHIPPENDALE" DRESSING-CASE.
Messrs. Drew and Sons.

been sought for sartorial inspiration. The most fashionable over-dress or tunic is like a cuirass, such as the *justaucorps* that tender dames wore in the fourteenth century in complimentary imitation of a Crusader's coat of mail. A close-fitting coat of silver lace, or Brussels lace, or one of openwork beads, fitting as tightly to the figure as possible, and coming down all in one from the bust (to which it is moulded, and cut squarely across the figure) to at least midway between waist and knee, perhaps a little longer—this is the height of fashion. At the bust, such a cuirass is cut across sharply square, and above it comes a light draping, and also there are tiny sleeves closely fitted to half of the upper arm, in some light fabric, chiffon or crêpe-de-Chine, this dainty finish representing an undershirt or bodice to the coat of mail or cuirass tunic. Velvet, again, is used to make these cuirass corsages for youthful matrons, as well as for elder ones. It is quite the leading idea. However, of course, "there are others," for the cuirass demands a perfect figure. There are Princess gowns cut quite plain but full enough to fall in slight folds; and there are rather short corsages with separate skirts, too. In one respect, it is impossible to go wrong—namely, in using a great deal of embroidery and rich trimming. FILOMENA.



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You need not do so for one hour longer than you choose, for Science has discovered a rapid cure for Sore Throat and its allied conditions, like Tonsillitis.

This is Wulfin's Formamint.

"I have never had sore throat myself since I began to use Formamint, although I suffered periodically before," writes a physician in the *Practitioner* (Dec. 1907), one of thousands of doctors who not only prescribe Formamint to cure their patients' sore throat, but also habitually use it themselves for that purpose.

Sore throat, and those infectious diseases of which it is a symptom, are due to germs which find an ideal breeding-place in the throat, and, under certain conditions, multiply with terrible rapidity, infecting the body with their poison.

Danger of Diphtheria.

Formamint destroys these germs so rapidly that when a physician mixed a little Formamint with water and added it to the germs taken from the throat of a patient dangerously ill with Diphtheria they were all killed within ten minutes.

Formamint should always be borne in mind, not only as a cure, but also as a preventive, when infectious diseases are prevalent. By killing the germs causing them, it prevents such diseases as Tonsillitis, Mumps, Whooping Cough, Measles, Scarlet Fever, Consumption, and Diphtheria.

For this reason, doctors always use Formamint to safeguard themselves when attending infectious diseases.



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Mrs. Alfred Lyttelton (wife of the Rt. Hon. Alfred Lyttelton, M.P.)

Formamint's marvellous power of curing and preventing throat diseases is vividly shown by the following abstract of a case recently published in the *General Practitioner* (July 31, 1909).

Two children with Diphtheria were taken from their home to a hospital, where one of them died. The mother and another child who had occupied the same room with the patients complained of sore throat. They were in obvious danger of Diphtheria. Formamint Tablets were given to them and the other people in the house, and *not one got ill*.

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Continued from Page 796

"must be a happy hunting-ground for microbes," a statement which seems to vindicate the opinion that the ventilation problem has not been quite solved at Westminster any more than it has been settled elsewhere.

The perils of the air consist in the presence in the atmosphere of what may be termed waste products derived from living bodies. What we give forth to the air from lungs and skin is chiefly water, carbonic acid gas, ammonia, and organic matter. This last item represents the worn-out cells and particles of our bodies. As such it is decomposable material, and is, perhaps, the most offensive of all the waste products we exhale. To re-breathe the matters we excrete is neither a pleasant thing to contemplate, nor is it anything else than an insani- tary atrocity, for the presence of a foul atmosphere implies a species of body-poisoning such as lowers the tone of the system, and lays us thereby open to the attack of ailments of microbic origin. For disease germs, that find a sterile soil in the healthy body, discover a fertile one in the frame that is run down and weakened from what- ever cause.

The best that can be done at present to save us from air perils is to arouse a public conscience in this matter of fresh-air supply. We may not, it is true, justify the absurd practices of the faddists

who, on a bitter cold day, insist on travelling by rail with both windows in the compartment fully opened. This is as unreasonable a practice as that of converting a railway-carriage into a miniature Black Hole.

But if we arouse public opinion, then invention will come forth to solve our home difficulties in the way of ventilation. If it be true that the South



Photo. Langley.

OF THE FIRM WHO FINANCED THE NEW DOCK AT SWANSEA: MR. F. J. BENSON.

Mr. Benson is head of the firm of bankers, Messrs. F. J. Benson and Co., who advanced more than £2,250,000 for the new King's Dock at Swansea.

Pole Expedition did not suffer from colds, that only proves that there were no draughts.

ANDREW WILSON.

An invaluable possession is a "Thermos," which keeps any beverage put boiling into it at the same point of heat for twenty-four hours: think what a treasure for an invalid, a mother with a baby, a traveller, anybody who wants an early cup of tea before the household is astir, etc. In summer, cold beverages are equally kept cool. It really is so—no humbug at all; say you are going to the Riviera—cook puts tea in one "Thermos," and soup in another, and during the next night you can partake of them as hot as when made. The prices range from 10s. 6d.: the standard make at a guinea the pint size, or 31s. 6d. the quart, will be the best for presents.

It will soon be time to make up Christmas hampers to send to friends or to those who would not otherwise share in the joys of Christmas. An excellent item to include is a tin of cocoa. A cocoa like Rowntree's is an appetising drink and a nourishing food as well. Besides, it has the delicious "Rowntree" flavour,

which would be much appreciated by the recipients of these Christmas hampers.

Messrs. Thomas De La Rue and Co. have issued some neat and handy little pocket diaries for

1910, under the title, in each case, of "The Onoto Diary." They are made in several qualities, in green leather at 1s., in blue leather at 1s. 6d. (small size) and 2s. 6d. (larger size). They contain useful information, a memorandum space for every day in the year, an alphabetical index, and an accident coupon for £1000.



Photo. Shepstone.

THE CROSS AND THE CRESCENT: READING THE SULTAN'S FIRMAN AT JERUSALEM FOR ENROLLING CHRISTIANS IN THE TURKISH ARMY.

In the enclosure of David's Tower, the Turkish Barracks, at Jerusalem, the Sultan's Firman was read the other day regarding the enrolment of Christians and Jews in the Turkish Army. It recited the offer of Christians to serve, and the passing of a law to that effect. The enlistment of Christians then took place. The Jewish community has subscribed to buy off all Jews liable to enlistment, it is said at £750 each.



Photo. Halfpence.

TO GIVE STRAUSS'S "ELEKTRA" AND "SALOME" AT COVENT GARDEN IN FEBRUARY? MR. THOMAS BEECHAM.

Mr. Thomas Beecham, to whom music in this country owes so much, is said to be giving a season of opera at Covent Garden in February, when he will produce Strauss's "Elektra" and "Salome" (hitherto never heard in England), with the original German company. Mr. Beecham is the founder of the New Symphony Orchestra and of the Thomas Beecham Orchestra. He was recently congratulated by the King, after a command performance of "The Wreckers," on his encouragement of British composers.

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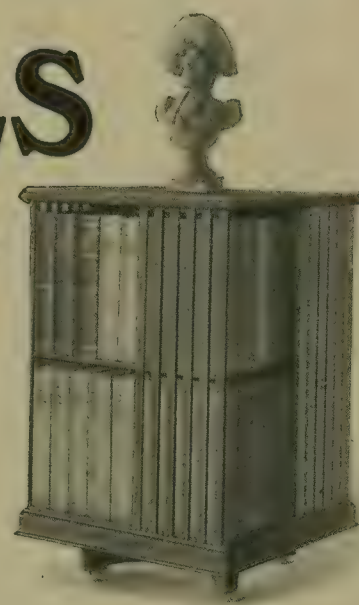
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"SHELLEY, THE MAN AND THE POET."

THE present age has overrated the value of biographical details as an aid to the proper understanding of works of genius. Where the artist is greatest, he is impersonal and universal. What he was as a man does not matter. The providential obscurity of Shakespeare's life, for example, has saved us the accumulation of much useless lumber about his masterpieces. One could almost wish it had been so with every great singer. The songs on which his fame rests belong so much to another world that to attempt to explain them by any reference to small details of earth is to court failure. This is particularly true of Shelley. His biography, interesting as it is, cannot help us to appreciate "Prometheus Unbound," "Adonais," "The Hymn of Pan," the Choruses of "Hellas," and the Odes. In his longer and cruder works the reflection of his perverse personality may be of some use as a key, but to the essential Shelley these pieces are of small account. He would live if they were swept away. To combine biography with literary criticism is, in Shelley's case, peculiarly perilous. Hence, in "Shelley, the Man and the Poet" (Methuen), Mr. A. Clutton-Brock has set himself a difficult task. If he had been content with "Shelley, the Man," for a title, and had kept to biography, dispensing with his long running commentaries on the

poems, he would have come nearer his aim, which was to tell the facts about Shelley "which had interested him or which he had to tell to make his story clear."

To those who have not time to read Professor Dowden's exhaustive biography, Mr. Clutton-Brock's book will be very useful. He tells his story well, but his commentary

charm." His short account of Shelley's ancestry is a suggestive study in heredity. The poet's grandfather, Bysshe Shelley, a miser and Atheist, was born in America in 1731. He is said to have begun life as a quack doctor. He came to England early in life, ran away with two heiresses, became rich, and was made a Baronet by the Whigs. Timothy Shelley, the poet's father, was equally eccentric: "To his son he seemed a mere nuisance." The absurd old man's mismanagement of the poet, and its consequences, are admirably sketched by Mr. Clutton-Brock. The story is not new, but it loses nothing by sympathetic handling in small compass. Shelley's vagaries, his marriages with Harriet Westbrook and Mary Godwin, his Platonic friendships, and the strange ménage in which Byron shared, make a peculiarly interesting narrative. But they have really nothing to do with literary criticism. Mr. Clutton-Brock criticises but has not superseded Matthew Arnold's view of Shelley as "a beautiful and ineffectual angel."

We regret to find, that under the portrait of Thomas Chatterton in our last week's Supplement dealing with Bristol, we omitted to mention that the picture

was reproduced by kind permission of Mr. Edward Bell, of Messrs. George Bell and Sons, to whom it belongs. We now gladly draw attention to his courtesy in the matter.

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FROM A SKETCH BY CLEMENT JACKSON.

is unfortunate. That he himself is doubtful about it is plain from the defence in his preface. But he has succeeded in his object of giving a lively portrait of Shelley as "a human being full of character, energy, and

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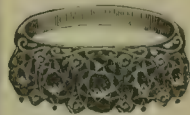
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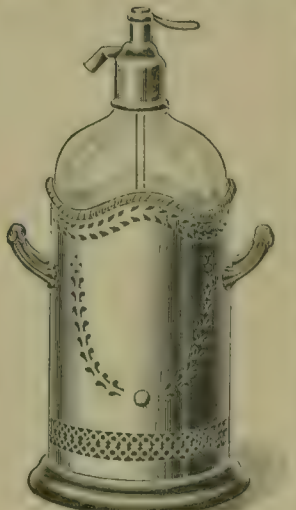
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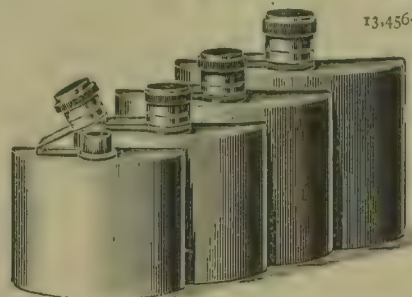
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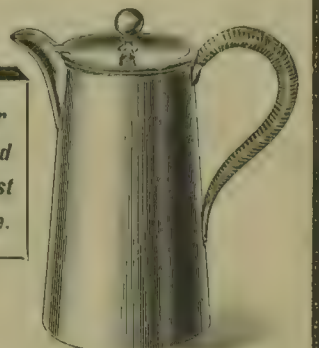
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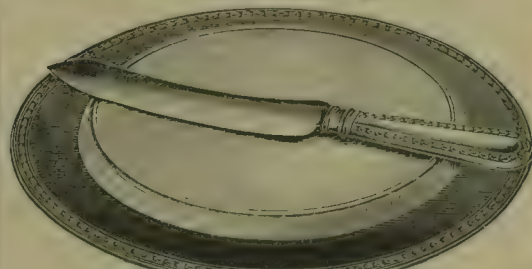


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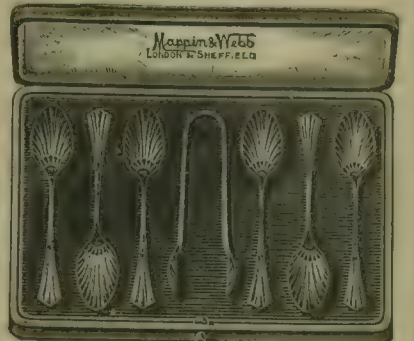


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MUSIC.

HERR ERNST SCHELLING, who appeared at the last London Symphony Orchestra's concert in the double rôle of pianist and composer, is heartily to be congratulated. It is but seldom one can say of a new work that the public will demand a speedy repetition, that the music is as stimulating in theme as it is brilliant in treatment. Concerti suffer as a rule from the composer's fixed determination to show that music is closely allied to gymnastics: it does not matter how dull a passage may be so long as its difficulties are calculated to frighten any but a virtuoso. Happily, Herr Schelling is eminently sane, and the note of sanity in his clever concerto is one of its most attractive features. There is something specially optimistic about the music, for while the themes sparkle like the sea on a summer day, their treatment is fanciful, legitimately fanciful, and the scoring is always clever. The last movement is in the nature of a free fantasia on "Dixie's Land," "Swanee River," and other melodies of the kind that are not generally associated with concerts that Dr. Richter directs, unless the work performed

Hall the composer-pianist gave a recital later in the week, and showed that his capacity for interpretation is not at all limited. He discussed a wide-ranging programme with much beauty of tone and fine feeling. Altogether, it may be said with safety of Herr Schelling that London will desire more of his acquaintance.

It is a little inaccurate to speak of M. Paul Dukas' symphony, given for the first time in London last week, as new, for it was completed more than twelve years ago, and there must have been many people in the crowded audience who did not hear it for the

indicated that the composer had a definite message to deliver, clear thoughts to express, and supreme capacity for turning the orchestra's resources to full account. Mme. Clara Butt was the soloist at the concert, and her work seemed more to the liking of the greater part of the assembly than the symphony itself.



Photo. Birchell.

A PAPUAN VENICE: THE PILE-BUILT VILLAGE OF KAPPA-KAPPA, IN NEW GUINEA. The village of Kappa-Kappa in New Guinea is inhabited by a fine tribe of fishermen, who, like the early Venetians, have built their houses on piles, half-a-mile out at sea, to protect themselves from raids of the warlike tribes of the interior. Being sheltered by a large reef they are safe from ocean storms, and, cyclones being unknown on this island, they dwell in security. The above photograph was taken at low tide.



YET ANOTHER ATTRACTION ON THE RIVIERA: THE NEW MUNICIPAL CASINO AT MENTONE. The opening of the new Municipal Casino at Mentone, standing in beautiful gardens, was arranged to take place to-day (December 4). This fine building adds one more to the already numerous attractions of the Riviera for those fortunate enough to be able to go there.

should chance to be Dvorák's symphony, "From the New World." One of the causes of the concerto's success may lie in the fact that the piano part is kept high up on the keyboard, so that it is never over-powered. Fresh from his triumph at Queen's

forming a definite opinion at first hearing was enhanced by the extremely involved writing, which seemed at times as though it required more complete rehearsal for full justice. Nevertheless the performance of M. Dukas' symphony clearly

first time. The symphony is essentially modern in thought, though comparatively conventional in structure: the work of a man who has been profoundly impressed by the spirit of modernism that reached French music through French art. The difficulty of

Are we to have a short season of opera at Covent Garden in January or February next? There is a rumour that Mr. Thomas Beecham will be responsible for one, and that he has arranged a programme which will include works by Richard Strauss, Miss Ethel Smyth, and Joseph Holbrooke. The experiment, if it should come off, will be well-nigh as daring as it is interesting, for it is not easy to find opera-singers in January, when the Continental and American opera-houses are enjoying full season. Then, again, the public has not proved generous hitherto in its response to the attraction of winter seasons. Finally the Strauss opera mentioned in the gossip of the hour is "Salome." Who will sing the name-part? What will the Censor say? Will the tardy acceptance accorded to "Samson et Dalila" establish a precedent in favour of Biblical opera, or is the appearance of Salome limited to the music-hall stage in the interests of national morality? All these questions cry aloud for answers.

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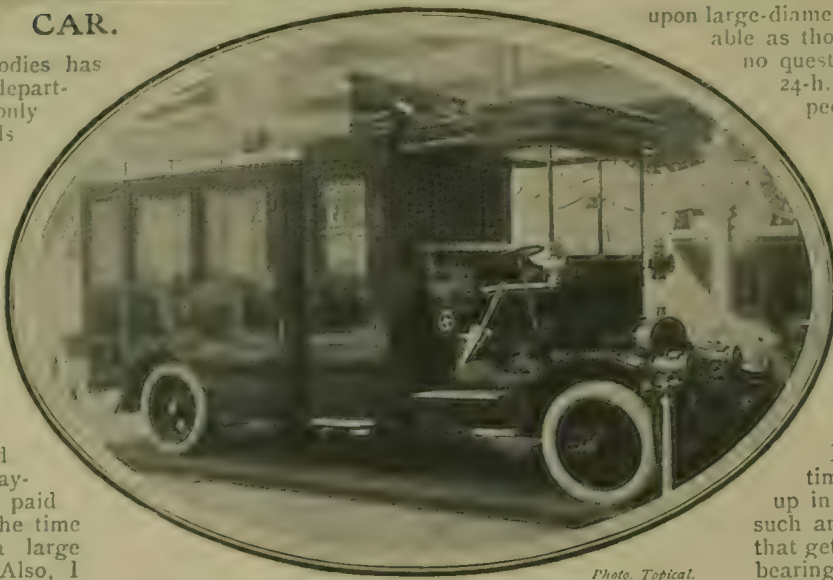
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THE CHRONICLE OF THE CAR.

NO section of any one of the Automobile bodies has done more valuable work than the legal department of the Motor Union. For proof of this it is only necessary to draw attention to the number of calls for assistance and advice made upon the department in the course of the year. Over sixty cases were dealt with during the month of October alone. But the Union is now going a step further. In lieu of hoarding its increasing funds, the Union will in future expend them by extending the boon of free legal defence to its members. Under the new arrangement every individual member will be entitled to the professional services of one of the appointed solicitors free, once every twelve months, should he require the same to defend himself against any charge brought under Section 1 (Common Danger) or Section 9 (Speed Limit) of the Motor-Car Act. An additional payment of 10s. 6d. will extend this benefit to a paid driver also, if the member is on the car at the time of the alleged offence. This should cause a large accession of members to the Motor Union. Also, I am anxious to see how the other bodies, particularly the Royal Automobile Club, will meet the competition.



A HOUSE ON WHEELS: A CAR WITH A KITCHEN, SALOON, AND SLEEPING ACCOMMODATION FOR SIX.

This car, which was the largest on view at the recent Olympia Show, was specially built for Mr. Arthur Du Cros, at a cost of £2000. It has a kitchen, and sleeping-bunks for four in the saloon, while the chauffeur and the chef can sleep on the roof.

Upon more than one occasion I have regretted the apparent supineness of inventors with regard to the suspension of the modern motor-car. Olympia, however, showed signs of a departure in this direction, both in the Cowey Automobile Suspension and the "Amans" Pneumo Suspension. The latter was practically unannounced until it appeared on the Gaulois Tyres Stand at the late Show. It takes the form of more than one kind of compressed air-shock absorber, but it differs widely in detail and operation. It combines with the ordinary suspension in such a way that a heavy, high-powered car running

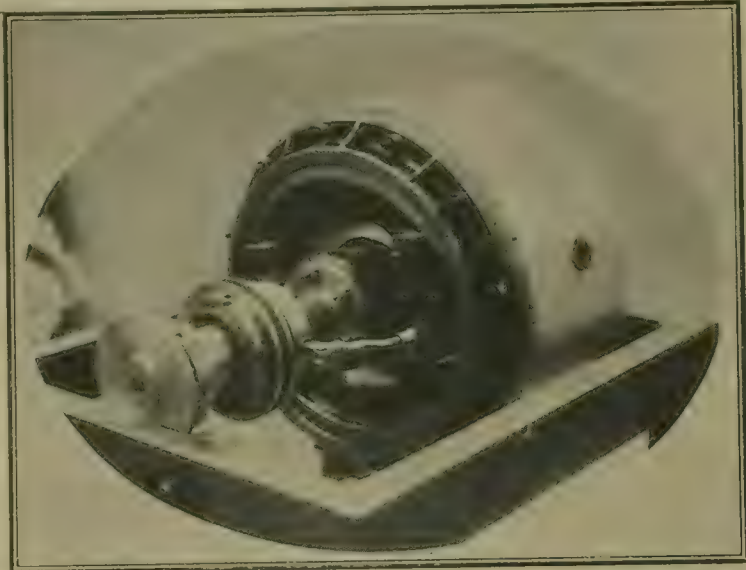
upon large-diameter solid rubber tyres is in every way as comfortable as though the rims carried pneumatic tyres. There is no question about this. Many visitors who tried the 24-h.p. Minerva so fitted never for one moment suspected they had been riding over solid tyres until they got off the car. The apparatus is so well thought of by the experts of the General Motor Cab Company that a large number of their vehicles may presently be fitted with it.

Time and again when the question of horse-power has been under discussion, the urgent necessity of some means for gauging the same as delivered to the road by the driving road-wheels has been insisted upon. An engine-maker may so design and tune up his engine that not another fragment of power can be obtained from it, and it may show on the bracket twice or three times its R.A.C. rating. But what avails all this refinement if two or three times as much power as should be swallowed up in the transmission? In such cases, and without such an apparatus as suggested above, it is the engine that gets all the kicks, while faulty alignment, badly fitted bearings, and ill-cut gear-teeth are all the while the offenders. Now, and none too soon, the R.A.C. is to install a machine for testing horse-power at the road-wheels.



AN INVENTION THAT SAVES TYRES: THE HYDRAULIC TRANSMISSION APPARATUS OF THE TORBINA CAR.

The makers of the Torbina Car, with its hydraulic transmission apparatus, claim that this form of gear-changing gives increased flexibility. They also maintain that it makes possible an almost universal use of top-speed gear, and at the same time effects a large saving in the tyre bill.



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The Torbina Car has a hydraulic transmission apparatus consisting of a paddle-wheel, with twin-blades running in water, which can be deflected so as to displace a maximum or minimum quantity of liquid. In the maximum position the whole apparatus is automatically locked solid, and in the intermediate angles the slip is utilised to obtain the varying drives.

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BOOKS FOR THE BUYER.

"The White Prophet." Mr. H. Mann's new bid for the favours of the book-buyer—that elusive, shrinking individual who continues to take cover behind his library subscription and the sevenpenny reprints—is two volumes of Mr. Hall Caine, fresh from the master-mind, and all for four shillings. This is, of course, wonderful value for those who can enjoy "The White Prophet," which is a romance of Egypt as it might be if its present rulers suddenly assumed a strange unlikeness to normal beings, and their British phlegm gave place to an inexplicable hysteria. Mr. Hall Caine's public men bear the oddest, nightmare-like resemblance to certain personages not altogether unknown to modern Egypt. When we read, for instance, that Lord Nuneham, the British Consul-General, was a "medium-sized yet massive person, with a stern jaw and steady grey eyes, behind which the cool brain was plainly packed in ice," it comes naturally to find him commanding the barrage of the Nile, enlarging the liberties of the Egyptians, and regenerating their country; and his subsequent degeneration fills us with amazement. Mr. Hall Caine translates him into a maleficent despot, and a fatuous one into the bargain. The "great Pro-Consul's" naïve letter to the Commander-in-Chief of the British army of occupation may be taken as an example of this irresponsible method: "Dear General,—Gordon (Nuneham's son) is here, and I will send him up to tell you what I think it necessary to do in order to put an end to the riots at Alexandria and make an example of the ringleaders. The chief of them is the Arab preacher, Ishmael Amceer, and I propose that we bring him up to Cairo immediately, try him by special tribunal, and despatch him without delay to our new penal settlement in the Sudan." The italics are ours. "The White Prophet" is a thrilling and dramatic novel; but its heroine reproduces the worst traditions of Surrey-side melodrama, and its attempt to depict Egypt under British authority is a tissue of absurd and mischievous misrepresentation.

"The Third Circle." The publication of some of the late Frank Norris's stories and sketches by Mr. John Lane is an action that will meet with the highest



EXCAVATIONS IN "THE ETERNAL CITY": DEMOLISHING HOUSES AT ROME TO UNEARTH THE PORTA CAPENA.

The authorities at Rome are actively engaged in carrying out an extensive scheme of archaeological research and preservation. The scheme, which was prepared by Commendatore Boni, includes a search for the ruins of the Porta Capena, the gate on the south side through which the famous Via Appia left the city.



A GRIM RELIC OF THE COMMUNE: A GARDEN WALL WHERE THIRTY-TWO HOSTAGES WERE SHOT. The announcement that the "Villa of the Hostages," in the Rue Haxo, Paris, is to be sold, recalls a terrible episode in the Commune. Against the wall of the garden (at a spot indicated by the memorial tablet) thirty-two hostages, including seven priests, were lined up and shot by the Communists. Their bodies were then thrown into a pit.

approval from all those who venerate the shavings that fall from the working-bench of a genius. "The Third Circle" is a collection of the chips and filings of literature—little things that will give a disproportionate, perhaps irrational, amount of delight to a certain class of reader. Do you remember Stevenson's eager pursuit of a new plot? Or the young Kipling smacking his lips over his own work and finding it good? So Frank Norris, their fellow-craftsman, must have exulted over his gift, which was, like theirs, the power of gripping the thing he wanted, and setting it down, pinned to the exact word and phrase and flash of feeling, in floridatory black and white. Sometimes, as in the first story of "The Third Circle" and the "Dramas of the Carbone," he saw terrible things and wrote about them in their grisliness; not because he was morbid, but because he saw the inwardness of tragedies, and was able to express it in a few crisp sentences. America lost a great writer when Frank Norris died.

"The Necromancers." Father Benson takes his novel-writing with earnest purpose, and it must be admitted that his treatment of spiritualism in "The Necromancers" (Hutchinson) is serious, even if, as seems inevitable, it fails to satisfy the mystics. Since he is orthodox, and the attitude of the Roman Catholic Church towards spiritualism is to ascribe it to demoniacal influences, it follows that the development of Laurie Baxter's story proceeds upon certain definite lines, although the author very wisely abstains from playing the part of chorus. Father Benson has to prove, however, that insanity is a natural outcome of participation in séances. His ill-balanced subjects, who cross the border between sanity and madness as a result of dabbling in spiritualism, might conceivably lose their senses under the stress of any other extraordinary mental excitement. Some of the close observers of these phenomena are numbered among our wisest and sanest men. The story is thoughtful, as well as extremely interesting, and may possibly act as a useful deterrent to the morbidly curious student of psychological research.

"Avenging Children." Though "The Patten Experiment" remains our first favourite among Mrs. Mary E. Mann's novels, we have found much of its robust and sterling excellence in "Avenging Children." (Continued overleaf.)

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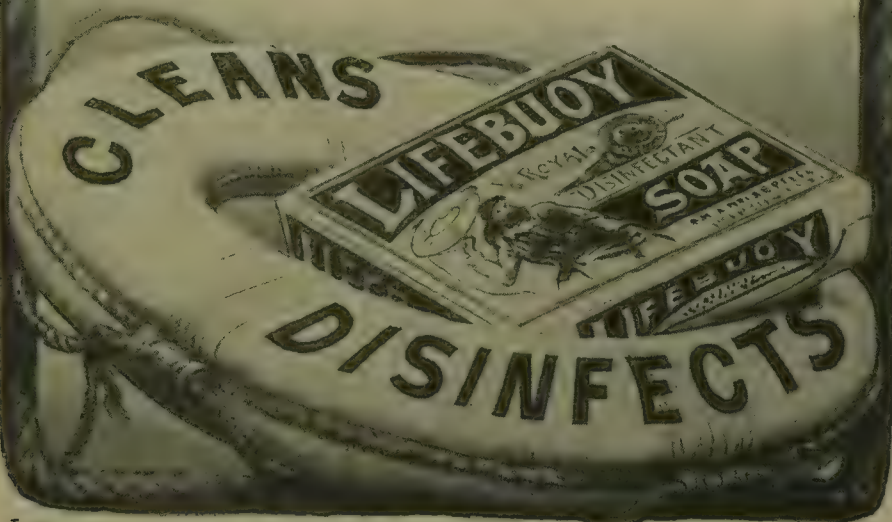
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Mother's First Letter, received 1st Aug., '08.

"I have been advised by my doctor to give my baby Mellin's Food; she is wasting fast and is nothing but skin and bone. I have tried several different foods, but none seemed to suit her, in fact, my Doctor said that if she does not have Mellin's Food she will not last long."

Doctor's First Letter, 14th Aug., '08.

The child was terribly wasted, owing to mal-nutrition, and I advised the mother to put it on to Mellin's Food. She has already done so, and the child has improved a good deal."



Doctor's Second Letter, 2nd Dec., '08.

"It is quite a case of resurrection, as the infant, before it began Mellin's Food, was in a deplorable condition of skin and bone."

Mother's Second Letter, 23rd Jan., '09.

"Baby is progressing well, and I have had her photographed; she is just eleven months old, and weighs 15½ lbs. good."



Doctor's Third Letter, 9th March, '09.

"The infant is doing remarkably well; Mellin's Food has decidedly saved its life."

Mother's Third Letter, 9th April, '09.

When baby was so ill, I went to a Chemist and asked for Mellin's Food, but he wanted to persuade me to take some other. I took baby in to him the other day, and asked what he thought of Mellin's Food now. It has greatly altered his idea; he said that if he had not seen baby he would never have believed it possible for Mellin's Food to do such wonders."

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Children (Methuen). This is a sober novel, tragic even, and one has a hankering for humour; perhaps that is where the preference lies. The tyrannical father, true to type, is enlivened with some refreshing comedy touches, but the net results of his dealings with his daughter are disastrous. The moral of the story would have been better applied a generation or two ago than to-day, when emancipated girlhood no longer dreams of cringing to the domestic tyrant. Mrs. Mann's men, by the way, are rather poor things, even the best of them. Ronald Love is not much of a hero after all; he really only shines brightly by contrast with the unspeakable meanness of his half-brother, Alfred Clough.

"More Midsummer Madness." The first stories in Mr. Morley Roberts' "More Midsummer Madness" (Eveleigh Nash)

are very good indeed, and the tail, if not above the average, is at least equal to them. The story of the mad hatter goes with a tremendous "vim," altogether apart from the fact that its view into an editorial den will probably have fearful fascination for that overwhelming majority of mankind that aspires to print. The editor of the *Piccadilly Magazine*, gloomily hunting through a pile of stories sent by an agent, wished he had an adventure of his own to write about. In five minutes, and for the rest of the ensuing night, he had an adventure surpassing his wildest imaginings, and all because he had rejected a manuscript called "How I Escaped from Hanwell." If anybody wants to laugh long, and loud, and immoderately, let him read how the editor escaped from his Hanwell contributor.

"A Summer Wreath." Why "A Summer Wreath" (John Long) more than any other kind of wreath is not apparent, but Mrs. Campbell Praed's collection of short stories is good enough to stand the handicap of a meaningless title. Mrs. Praed has a very proper belief in the superiority of an Australian hero or heroine, and a very neat touch in her descriptions of life in the back blocks. Altogether "A Summer Wreath" is a pleasant and entertaining book, well seasoned with romance, and brightly written.

THE INTERNATIONAL ART SERIES.

FROM Mr. T. Fisher Unwin we have received Vols. III. and IV. of "The International Art Series," each consisting of sixty large pages (measuring 14 in. by 10½ in.), about forty of which contain reproductions of pictures, and the remainder a critical and biographical essay on the artist or period in question. The volumes of the series are published in decorated wrappers



ON VIEW AT THE STANLEY SHOW: ONE OF THE LATEST HUMBER CYCLES.

The new Humber models for 1910, which have been a prominent feature of the Stanley Show, maintain the high reputation of the makers. Owing to increased cost of materials, the price of the Beeston-Humber has been slightly raised, and is now £15 15s. Others remain much about the same, while the firm's excellent "Popular" machine has been reduced to £6.

at the moderate price of 5s. net, or in stiff linen at 6s. 6d. net, and there are also 100 numbered copies of each volume, more sumptuously printed and bound, at 20s. each.

Vol. III. deals with the Great English Masters, and the critical essay is by Herr Fritz Stahl, who praises highly the influence of English life and art in the eighteenth century as against the artificiality of French

influence at that time. The pictures, which are excellently reproduced, include two cuts in four colours (Romney's "Mrs. Robinson (Perdita)" and John Crome's "The Windmill"), five tinted illustrations, two engravings, and over forty drawings on art paper. The artists represented include Turner, Reynolds, Gainsborough, Opie, Lawrence, and Constable.

Vol. IV. deals with the work of Eugène Delacroix, the great French Romanticist painter of the early nineteenth century, who sprang into fame with his "Dante and Virgil in the Inferno," in the Salon of 1822. He revelled in scenes of violence and agony, and his masterpieces include "The Rape of Rebecca" (here reproduced in colour), "The Entry of the Crusaders into Jerusalem," "Mount the Barricades!" "The Massacre in Chios," and "The Death of Sardanapalus." The essay, from the pen of M. Camille Maclair, gives an interesting account of Delacroix and his place in art.

Mr. John Murray has sent us a copy of the third issue of "The Navy League Annual," the publication of which he has taken over. Considering the immense amount of information it contains, much of it of a statistical character involving wide research, also the handsome format of the book and the large number of illustrations, the fixing of the price at half-a-crown may be regarded as in itself an act of patriotism. The general editor is the founder of the Annual, Mr. Alan H. Burgoyne. The book is divided into three parts, the first containing accounts of the principal navies of the world and their recent progress; the second a number of articles by naval experts, British and foreign, on questions of international naval politics; and the third elaborate statistical tables regarding the fleets of the principal Powers. These statistics will be invaluable to politicians and all students of naval problems. To the general reader, perhaps, the most interesting items will be Graf von Reventlow's article, "The Naval Policy of Germany, and Her Relations with England," Mr. H. C. Bywater's "The Personnel of the German Navy," and, above all, the article by the Japanese expert, Mr. Satori Kato, on "The Mastery of the Pacific."

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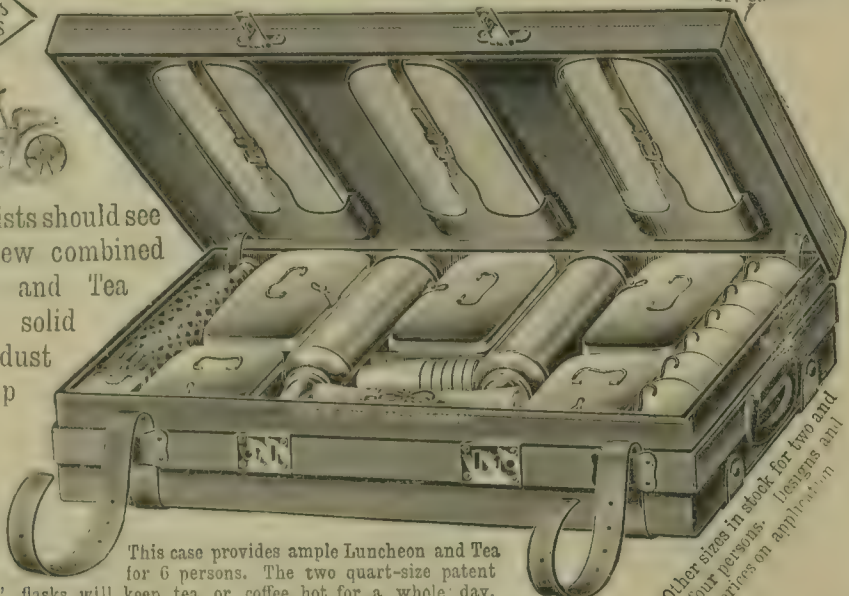
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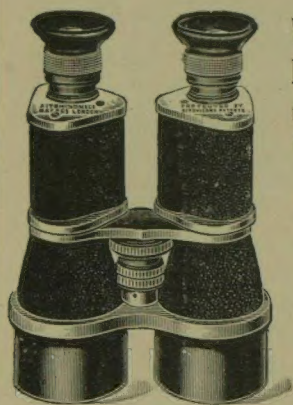
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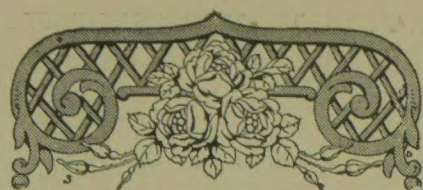
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HULLO, TU TU. (Scott Gatty.) Sung by Miss Margaret Cooper. Soprano, with Piano.

"FAUST." BALLET MUSIC. (Gounod.) Ballet No. 1, Valse des Nubiennes. Played by the French Symphony Orchestra.

"FAUST." BALLET MUSIC. (Gounod.) Ballet No. 2, ADAGIO. Played by the French Symphony Orchestra.

"FAUST." BALLET MUSIC. (Gounod.) Ballet No. 3, DANSE ANTIQUE. CLEOPATRE. Played by the French Symphony Orchestra.

LARGO. (Handel.) Played by Mr. Alfred Kastner, harp; Mr. Wessley, violin; and Mr. Jacques Renard, cello.

MAYING. (Smith.) Sung by Miss Perceval Allen and Mr. John Harrison.

GOOD-NIGHT, THOU GLORIOUS SUN. (Smart.) Sung by Mesdames Perceval Allen and Alice Lakin; Messrs. John Harrison and Robert Radford.

ARMY AND NAVY. (Cooke.) Sung by Messrs. John Harrison and Robert Radford.

THE REFUGEE. Sung by Mr. Harry Lauder, with Orchestra.

HONOUR AND ARMS. (Handel.) Sung by Mr. Robert Radford. Bass, with Orchestra.

I HEAR YOU CALLING ME. (Marshall.) Sung by Mr. Evan Williams, Tenor, with Orchestra.

ONLY FOR YOU. (Rooney.) Sung by Mr. John Harrison, Tenor, with Piano.

FOUR JULY SAILORMEN. (German.) Sung by Mr. R. Kennerley Rumford.

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PRINTEMPS QUI COMMENCE ("Samson et Dalila" Saint-Saëns.) Sung by Madame Kirkby Lunn, Contralto, with Orchestra.

BEL RAGGIO. ("Semiramide" (Rossini). Sung by Miss Amy Castles, Soprano, with Orchestra.

CONCERTINO. (Weber.) Played by Mr. Charles Draper, Clarinet, with Orchestra.

The new Orient Liner S.S. *Orvieta* has just left London on her maiden voyage to Australia with nearly 1100 passengers. Of some 700 third-class passengers on board, over 190 have been assisted in their fares by the New South Wales Government, and many by the Government of West Australia. They include agricultural workers and domestic servants who will be met on arrival by Government officials and placed in situations. Among them also are relatives and friends of emigrants already settled, who have been able to make homes for those left behind and pay part of their fare.

CHESS.

J E DALY (Brasserie, Burma).—We are sorry the great trouble you have taken over No. 3417 has not been rewarded with success. You will have seen the correct answer by this time.

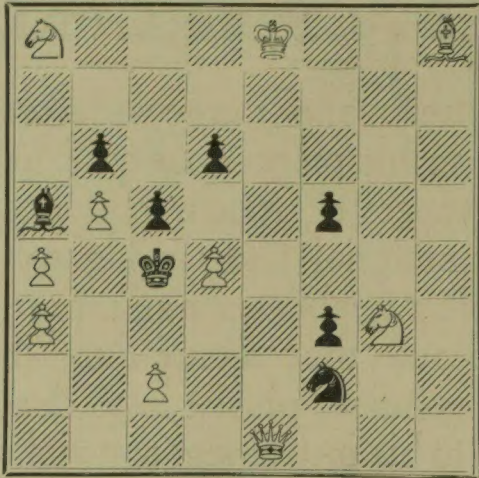
J DALY (Brighton).—You are wrong in imputing two solutions to No. 3416. There is no solution by x . Q to Kt sq.

C BURNETT.—The value of an opening must always be a matter of opinion, and opinion largely depends on the practice of the moment. We are sorry to know you suffer under two such disabilities as you name.

E J WINTER-WOOD.—Thanks for problem, which we are sure will be appreciated, as usual, by our solvers.

J PAUL (Kilmarnock).—We trust you have received our reply.

PROBLEM No. 3421.—By A. G. BRADDELL.
BLACK.



WHITE.
White to play, and mate in three moves.

SOLUTION OF PROBLEM NO. 3418.—BY H. J. M.

WHITE.

1. Q to R 2nd
2. Q to B 2nd (ch)
3. Q mates

If Black play 1. K to Q 3rd, 2. Q to R 7th; and if 1, any; then, 2. Q to Q 2nd; and 3. Q or B mates.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3407 and 3408 received from James H Weir (Charters Towers, Queensland); of No. 3412 from G D Jayesundere (Galle, Ceylon), R Sandoral (Mexico City), and F R Hanstein (Natal); of No. 3413 from F R Hanstein G D Jayesundere, R Sandoral, C A M (Penang), and F J (Trinidad); of No. 3414 from R Sandoral; of No. 3415 from Charles Willing (Philadelphia) and J Grogan (Gibraltar); of No. 3416 from E J Muntz (Toronto), J Grogan, C Field junior (Athol, Mass.), and Dr. T K Douglas (Scone); of No. 3417 from C Field junior, J B Camara (Madeira), J Thurnham (Herne Bay), and F Ames (Woodham Ferris); of No. 3418 from Dr. T K Douglas, Captain Challice (Great Yarmouth), F Barnstein (Vaida Hill), A W Hamilton-Gell (Exeter), J B C (Lisbon), Havelock Ettrick (Congresbury), and H G B (Rome).

CORRECT SOLUTIONS OF PROBLEM No. 3419 received from T. Roberts (Hackney), J. Santer (Paris), M. Fowell, R. C. Widdicombe (Saltash), C. J. Fisher (Eyre), Charles Burnett, Loudon McAdam (Southsea), T. Turner (Brixton), R. J. Lonsdale (New Brighton), J. Coad (Vauxhall), L. Schlu (Vienna), J. F. Adamson (Glasgow), E. J. Winter-Wood, R. Worters (Canterbury), J. A. Shanbury (Birmingham), A. G. Beadell (Winchelsea), Major Buckley (Instow), J. D. Tucker (Ilkley), G. W. Moir (East Sheen), Hereward, G. Stillingfleet Johnson (Cobham), and F. Dixon.

CHess IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. J. H. BLAKE and G. F. WILLIAMS.

(Queen's Pawn Game.)

WHITE (Mr. W.)	BLACK (Mr. B.)	WHITE (Mr. W.)	BLACK (Mr. B.)
1. P to Q 4th	P to Q 4th	18. R to Kt sq	Q to B 2nd
2. P to Q B 4th	P to K 3rd	19. P to K R 3rd	Q takes P
3. Kt to Q B 3rd	P to Q B 4th	20. R takes P	Q takes R P
4. P takes Q P	K P takes P	21. Q to R sq	Q takes Q
5. P takes P	Kt to K B 3rd	22. R takes Q	B to K 4th
6. Kt to B 3rd	B takes P	23. Kt takes B	P takes Kt
7. P to K 3rd		24. R takes R P	R to B 8th (ch)
B to Kt 5th is better, as the Bishop is now shut in for the rest of the game		25. B to B sq	P to Q 5th
		26. P takes P	
7. B to K 2nd	Kt to B 3rd	There is probably some good reason, but we cannot discover why 26. R takes P cannot be played.	
8. Castles	Castles	26.	B takes P
10. Kt to Q Kt 5th	B to K 3rd	27. R to R 2nd	P to K 4th
11. P to Q R 3rd	Q R to B sq	28. R to Q 7th	B to B 4th
12. Q Kt to Q 4th	P to Q R 3rd	29. K R to Q 2nd	P to K 5th
	Kt to K 5th	30. R to Q sq	B takes P (ch)
A strong post for the Knight, by which the issue of the struggle is virtually determined.		31. K to R 2nd	K R to B sq
13. Kt takes Kt	R takes Kt	32. P to Kt 4th	R takes R
14. Kt to Q 4th	R to B sq	33. R takes R	R to B 7th
15. B to Q 2nd	Q to Kt 3rd	34. B to Kt 5th	B to Kt 3rd (ch)
16. B to Q B 3rd		35. K to Kt 3rd	P to Kt 4th
There is nothing else to be done, but White's Queen's wing is now completely shattered. Even though he shares the same fate, his King's combination is a good one, and he is left with a winning ending.		White is now completely encircled in a mating-net, and might as well resign at once, as there is no possible escape.	
17. P takes Kt	Kt takes B	36. R to Q 8th (ch)	K to B 2nd
17. P takes Kt	B to Q 3rd	37. R to Q 7th (ch)	K to K 3rd
		White resigns.	

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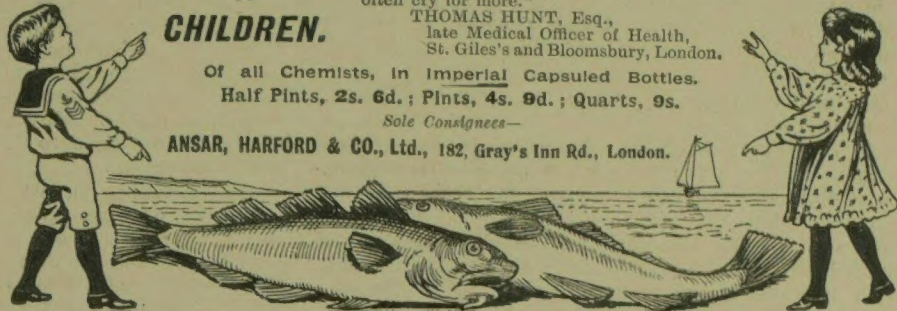
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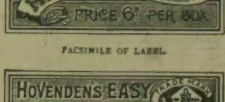
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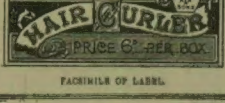
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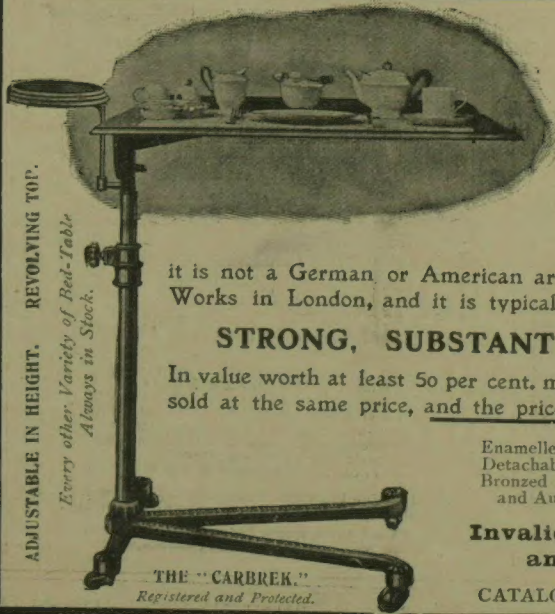
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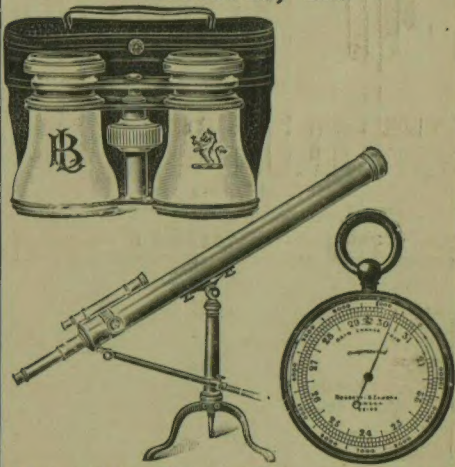
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WILLS AND BEQUESTS.

THE will of LORD TWEEDMOUTH, of Edington, Berwick, who died on Sept. 15, has been proved by his son Dudley, now third Baron Tweedmouth, the value of the estate in the United Kingdom being £204,975. Lady Tweedmouth having predeceased her husband, the testator gives everything to his son absolutely.

The will (dated Oct. 30, 1907) of MAJOR-GENERAL SIR EDWARD WILLIAM BLACKETT, Bt., of Matfen Hall, Northumberland, and Sockburn Hall, Darlington, who died on Sept. 13, has been proved by his sons Arthur Edward Blackett and Ralph Blackett, the value of the unsettled estate amounting to £145,322. The testator settles the Sockburn estate on his son Arthur Edward, and gives to him all arrears of rent thereon; the furniture, etc., at the mansion house, and £25,000; to his eldest son, Hugh Douglas, Bonnyrigg House, and the furniture, plate, pictures, etc., live and dead stock at Matfen Hall; to his son Ralph £30,000; to his wife £500; and the residue to his said three sons as tenants in common.

The will of MR. BERTRAM M. H. GOSSELIN-LEFEVRE, of Bengoe Lodge, Herts, who died on Nov. 8, has been proved; the value of the property being £60,499. The testator gives £300 to his sister Geraldine; £100 each to his two brothers; and the residue to his wife absolutely.

The will of MR. WILLIAM PHILIP HUBBERSTEY, of Birstall Hall, Leicester, who died on Aug. 1, is now proved, the value of the property amounting to £69,405. The testator settles his real estate on his brother Albert Cantrell Hubberstey for life, with remainder to his son William Philip Cantrell-Hubberstey; and he gives £500 each to his nephews William, Philip, and George; £4000 to Nurse Mary Emily McGillivray if still in his employ; £100 each to the executors; £100 each to his nieces Rita and Mary; £400 a year to his sister Frances Augusta; £200 each to George H. C. Clarke and Arthur L. C. Clarke; and legacies to servants. The residue of

the personal property he leaves to his brother for life, and then £4000 to his nephew William Philip, and the residue to his nephew George.

The will of MR. JOSEPH GRIGGS, of Victoria Crescent, Sherwood, Notts, and of Joseph Griggs and Co., Ltd., Loughborough, has been proved, the value of the property being £69,108. The testator gives £100 each to the Society for the Prevention of Cruelty to Children, the Charnwood Forest Convalescent Home, and the Loughborough Hospital and Dispensary; his house in Forest Road, Loughborough, to his daughter; £2000 to his son-in-law Arthur Bailey Proudman; £200, the household effects, and the income during widowhood from £13,000, to his wife; £200 to R. T. H. Davis; and the residue to his son and daughter.

The will and codicils of MR. MOSES SAVERY MAYNARD, of Lauderdale, Fishergate Hill, Preston, Lancs, cotton-spinner, have been proved by his widow and son, and William Hamilton Maynard; the value of the property amounting to £124,332. He gives £16,000, his residence and furniture, and the income from £20,000 to his wife; £2000 in trust for each of his nephews and nieces—William Hamilton Maynard, Frederick Pinsent Maynard, Dora Trimble, and Annie Ramsbottom; £500 to Harry Garth Dodgson; and the residue to his son.

The following important wills have been proved—

Mrs. Hester Whitfield, Arthur Road, Wimbledon	£41,737
Mr. Alfred Walter Lyne, St. Wulframs, Streatham Common, and 61, Aldersgate Street, City	£39,580
Mrs. Friederike Jaffé, Hyde Gardens, Eastbourne	£38,413
Mr. William George North, of Bournemouth, late of Bedford	£35,496
Mr. Henry Edward Ludbrook, Westcliffe Gardens, Bournemouth, and Harford Street, Mile End	£31,933
Mrs. Edith Frances Bryson, Gorse Meadow, Barnet Green, Worcester	£27,349
Miss Ellen Young, Riverside, Twickenham	£25,081
Mr. Walter D. Boger, Wolsdon, Antony, Cornwall	£24,327
Mr. Samuel Atkinson-Jowett, Oldcotes Manor, Nottingham	£24,298

ECCLESIASTICAL NOTES.

DETAILS have been received as to the death of the Bishop of Sierra Leone (Dr. Elwin). Major Porter writes from Freetown that the Bishop resumed work too early after an attack of malarial fever. "He returned in a condition of high fever from one of his outlying districts. At first he appeared to be doing well, but cerebral symptoms supervened, and he passed away on the morning of the 10th of November." Major Porter remarks that the Bishop's death is another proof that Sierra Leone is still "a place very far removed from being a health-resort."

West London Churchmen have learned with regret that Dr. Rosedale, the popular vicar of St. Peter's, Bayswater, has resigned the living, owing to a serious breakdown in health. Dr. Rosedale has done much during his fifteen-years incumbency to beautify the fabric of St. Peter's. His successor is the Rev. W. P. Hanks, of Bath.

Dr. Gore has condemned, in a recent address, the still widespread practice of keeping churches locked during the week. "At present," he said, "people are not easily persuaded to go to church unless there is a little preaching. I would sooner they came to church without any preaching, because there is a great deal too much preaching and too little praying." Dr. Gore added that English people need to learn to use their churches as places for private prayer.

The Bishop of Ripon, speaking last week at his diocesan conference, urged upon his clergy the duty of reading. "Modern life for the average vicar," he said, "as well as for the average Bishop, leaves little time for study. The result is that sermons become threadbare and jejune. Opinions are formed in haste, and held to with a tenacity in the inverse ratio to the consideration of study bestowed upon them." The Bishop added that no day ever more needed clear thinking, studious habits, and careful and honest reasoning on the part of the clergy than our own.



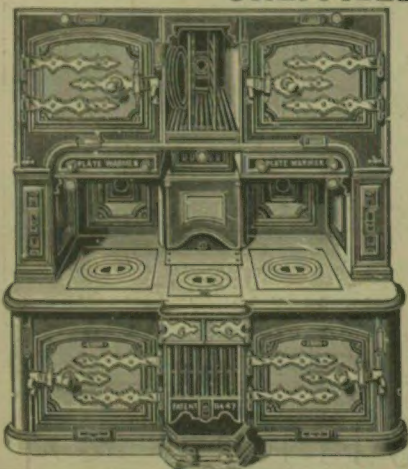
Constipation cured,
Biliousness cured, simply
and gently, for "They DO
touch the Liver."

Genuine package has signature—

Brent Good

THE 'THORNCLIFFE' COOKING RANGE
MANUFACTURED BY

NEWTON CHAMBERS
& CO., LIMITED,
Thorncliffe Ironworks, SHEFFIELD
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Sto Asthma Sufferers
Instant relief in Asthma, Bronchitis, Croup, and Whooping Cough by the use of POTTER'S ASTHMA CURE in 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-12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